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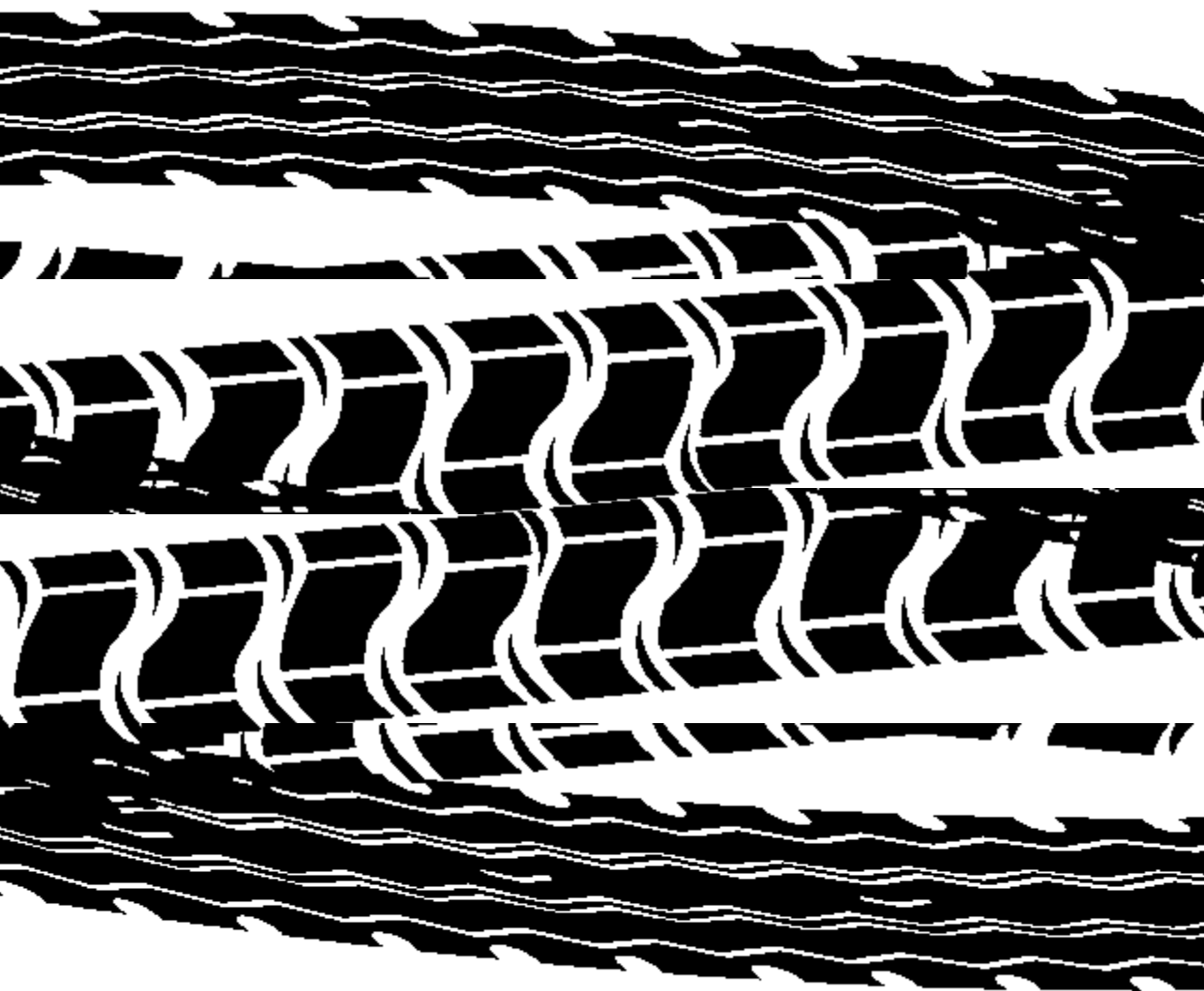


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1942-1955**

**Marcello Grassmann,  
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31,5 x 24 CM | 236 P.

*Caderno de Viagem*  
1954-1955  
ISBN 978-85-314-1386-5  
31,5 x 24 CM | 100 P.

*Marcello Grassmann*  
1942-1955  
ISBN 978-85-314-1387-2  
31,5 x 24 CM | 136 P.

VISUAL ARTS



**DURING THE TWO YEARS** Marcello Grassmann spent in Europe (from 1953 to 1955), he worked in learning new lithographic techniques and produced numerous woodcuts and drawings. Several notebooks were fulfilled with drawings made with dip pen, using India ink, walnut ink and other inks prepared by him. One of these drawing books, dedicated to his wife Sonya Grassmann, is presented here as a facsimile, followed by a volume including an essay on the artist written by Leon Kossovitch and Mayra Laudanna. This study also comprehends Grassmann's artworks from 1942, the year when he finished a training course in a professional institute for men, in São Paulo, to 1955, when he returned from Vienna and exhibited woodcuts produced during his stay in the city.





## **10/3 = 3/Cabral**

**Luiz Armando Bagolin**  
(ed.)

ISBN 978-85-314-1250-9

22 x 31 CM

192 P.

VISUAL ARTS



IN *10/3 = 3/CABRAL*, Luiz Armando Bagolin and Leon Kossovitch join the artist to discuss some of Cabral's artworks in exhibition in the Paulo Vasconcellos gallery in 1991, as well as the works shown at MAC-USP in 1995 and the "panels" exhibited at Pinacoteca do Estado in 1999. The book elaboration process was based on the decision made by the three authors to organize meetings in pursue of rallying points among the artworks produced for this book and the mentioned exhibited works. That is why you won't find in this edition any attempt of chronological registry of the artist's production. This is instead a free essay about Cabral's artworks, that goes beyond teleological and systemizing intrusions.

## **The Other Side of the Image and Other Texts (The Poetics of Regina Silveira's Artwork)**

**Adolfo Montejo Navas**



*O Outro Lado da  
Imagem e Outros  
Textos (A Poética de  
Regina Silveira)*

ISBN 978-85-314-1216-5

24 x 18 CM | 232 P.

VISUAL ARTS

*Also by Edusp*  
*El Otro Lado de la Imagen  
y Otros Textos (La Poética  
de Regina Silveira)*

ISBN 978-85-314-1217-2

THIS BOOK IS SIGNED by the Spanish poet and critic Adolfo Montejo Navas and includes nine essays uninterruptedly written between 2002 and 2008. These essays approach the artwork of the visual artist Regina Silveira, from Porto Alegre, Rio Grande do Sul, Brazil. Silveira's work, widely known for exploring perspectives and projected shadows, includes the use of several materials and media (photography, paintings, prints, objects, videos, installations, projections) and is grounded on her reflections about the eluding nature of pictures and spaces. The compilation of Adolfo Montejo Navas' texts consists of a poetic reflection on Regina Silveira's artwork and pursuits an articulated script that goes beyond fixed interpretations and readings. That's what justifies the title of this book.

## **Ernesto de Fiori**

**Mayra Laudanna**

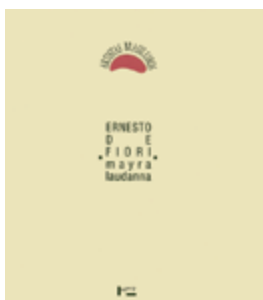
CO-PUBLISHER:  
IMPrensa Oficial SP

ISBN 85-314-0724-9

23 x 26 CM

364 p.

VISUAL ARTS



IN THIS ACCURATE study on Ernesto de Fiori, Mayra Laudanna presents a rather comprehensive portrayal of the fine arts in the first half of the 20<sup>th</sup> century. To her, Ernesto de Fiori's modernity cannot be reduced to his writings, because in letters, debates and even in actions he faces the modernity of other critics and artists with his own. During the 1920's, acting mainly in Germany, where the modernities converge, de Fiori is represented by Alfred Flechtheim, one of the main *marchands* who engage in spreading modern art in Europe. In 1933, de Fiori also experiences, as a modern artist, the manhunt that was being carried out by the Nazis around the fine arts. In 1936, he leaves Berlin, denounces Hitler and the Nazis, and moves to São Paulo, Brazil, where he remains as a political refugee until his death, in 1945. In Brazil, he continued his artistic work and started debates with some Brazilian intellectuals.

## **Lasar Segall**

**Cláudia Valladão  
de Mattos**

ISBN 85-314-0383-9

23 x 26 CM

194 p.

VISUAL ARTS



THE GENESIS OF A certain conception of Lasar Segall, ultimately established in the 1940's, is the subject of this book. This conception is based on a detailed study of two sources. On one hand, the history of the reception of Segall's work by the specialized Brazilian criticism; on the other hand, his own reaction to the artistic tradition that preceded him. It is within the image of the artist established by the interaction between these two dimensions that the meanings of the published work are identified, with special attention given to the valuing of biographical aspects of the criticism texts and to the writings of the artist himself.



**Aldo Bonadei:**  
***Aesthetic Paths***

**Lisbeth Rebollo  
Gonçalves**

*Aldo Bonadei:*  
*Percursos Estéticos*

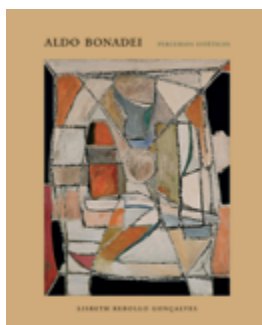
CO-PUBLISHER:  
IMPRESA OFICIAL SP

ISBN 978-85-314-1010-9

23 x 28 CM

296 P.

VISUAL ARTS



**ALDO BONADEI** (1906-1974) had prominent role in Brazilian modern art. Although based on an academic background, Bonadei engaged to the Modernist movement and became one of the exponents of the Santa Helena Group, which played an important role in the modern art consolidation process. Pursuing influences in other artistic and scientific areas, Bonadei became a pioneer of abstractionism in Brazil. His ideas and concerns were depicted in his work, influenced by the urban and suburban landscape of the state of São Paulo. This book presents each of Bonadei's phases in a systematic way, emphasizing his constant struggle to understand the artistic creation process, especially the perception of colors and the construction of the pictorial space.

**Portinari:**  
***Three Moments***

**Elza Ajzenberg**

*Portinari: Três*  
*Momentos*

ISBN 978-85-314-1045-1

24 x 30 CM

168 P.

BILINGUAL EDITION

VISUAL ARTS



IN THIS BOOK, Elza Ajzenberg analyses the work of Candido Portinari (1903-1962), one of the major artists from the Brazilian modernism. The first study contemplates paintings about the *Retirantes* – refugees that migrated to São Paulo coming from the Northeast region of Brazil. The second study examines the work *Tiradentes* – the Brazilian Independence hero, depicted by Portinari in a mural painting. The third study is about the series of illustrations made by the artist to Cervantes' book, *Don Quixote*. Portinari was deeply influenced by popular elements and not engaged to any specific vanguard, even though he was clearly influenced by the Expressionist, Cubist and Muralist movements. In this aesthetic research, Ajzenberg notes struggles and dreams that connect Portinari to the social context of Brazilian people, through the study of an artist who didn't conceive society without art neither art without social meaning.

## **Hélio Oiticica's Invention**

**Celso Favaretto**

*A Invenção de  
Hélio Oiticica*

ISBN 978-85-314-0062-9

23 x 23 CM

240 P.

VISUAL ARTS



**SITUATED ON THE** crossing between two modern currents – the Constructivism and Duchamp's art –, Hélio Oiticica's artwork pervaded concrete painting, neoconcrete spatial structures, objects, environmental expressions, audiovisual experiments, and behavioral propositions. Celso Favaretto reconstructs the path taken by this experimental artist by highlighting the consistent development of his proposals and artistic practice as well as the meaning of his critic intervention on the 1950s and 1970s Brazilian vanguards, which addressed issues that still prevail.

## **Flexor**

**Alice Brill**

ISBN 85-314-0702-8

23 x 27 CM

392 P.

2<sup>ND</sup> EDITION

VISUAL ARTS



**"I ALWAYS PREFERRED** searching to finding." This sentence conveys the sprightly approach to the techniques and themes painted by Flexor, artist graduated from the French school, who slowly moved from figures to abstraction. The research on the painter, drawer, muralist and teacher provides great contribution to the establishment of the historical reconstruction of Abstractionism in Brazilian art. The museums and cultural centres began the analysis through exhibitions and catalogues, they then published books which tried to examine the introduction and affirmation of this vanguardist movement in the Brazilian artistic production. Alice Brill's essay allows one to follow the artist's path to creation, his reflection on art abstraction, his actions as a teacher and the marks that his personality left on the interaction with students – artists whose education was influenced by Flexor.



**Wesley Duke Lee:  
A Salmon in the  
Taciturn Current**

**Cacilda Teixeira  
da Costa**

*Wesley Duke Lee:  
Um Salmão na  
Corrente Taciturna*

CO-PUBLISHER: ALAMEDA  
ISBN 978-85-314-0886-1

23 x 26 CM

232 P.

VISUAL ARTS



WRITTEN BY ART HISTORIAN Cacilda Teixeira da Costa, this book is based on a vast analysis of documents that took place during a 20-year research. It is the first comprehensive monograph about Wesley Duke Lee's life and artworks. This book presents a detailed analysis of the history of Wesley Duke Lee, who had to face tabus such as the relation between art and sexuality, art politics and the challenges imposed to artists who criticize critics. It also focuses on Lee's personal issues and how they influenced the artist's creative process, based on Lee's diaries. This publication presents exquisite reproductions of about eighty artworks. It is a reference for those who wish to know and study one of the greatest Brazilian artists and think about contemporary art.

**Maria Bonomi:  
From Print-Making  
to Public Art**

**Mayra Laudanna (ed.)**

*Maria Bonomi:  
Da Gravura à  
Arte Pública*

CO-PUBLISHER:  
IMPrensa Oficial SP  
ISBN 978-85-314-1024-6

23 x 28 CM

420 P.

VISUAL ARTS



THIS BOOK IS DIVIDED in three parts and documents the visual artist Maria Bonomi's artwork, from its beginning, in the fifties, to today. The first part brings Maria Bonomi's doctoral thesis defended at ECA-USP. The second part is composed by the artist's writings, parts of her correspondence with other artists and culture agents and especially interviews in which her researches, art biography and insertion into the Brazilian arts are explored. In the third and last part Mayra Laudanna and Leon Kossowitch present a biographical essay about the artist that explores relevant aspects of Bonomi's activities, and includes engravings, sculptures, panels, installations, sceneries and costume designing for theatrical plays, book covers and illustrations, among others.

## **Claudio Tozzi**

**Leila Kiyomura and  
Bruno Giovannetti  
Neto (eds.)**

CO-PUBLISHER:  
IMPrensa Oficial SP  
ISBN 978-85-314-0856-4  
23 x 26 CM  
224 P.  
VISUAL ARTS



IN THIS BOOK, Claudio Tozzi is presented amongst dreams, ideals and work. The work produced by this important Brazilian artist-architect pulses in his relation with São Paulo. His view goes on a journey and attempts to synthesize shapes and colors in the rhythm of the city, allying the artist's freedom and the architect's and professor's technique and discipline, so he can build his own world. While he peeks the city, he follows its movements and inserts his images in it by using subway, avenues, buildings and galleries, like the *Zebra* artwork installed at República square. The book editors chose to present it as in a walk through the metropolis, gathering testimonies from other artists and friends, critique fragments, comments on his history through the repercussion of his work on the media. All those who participate on this book are part of the crowd, unidentified, following the city's back-and-forth movement.

## **Takashi Fukushima**

**Takashi Fukushima  
and João J. Spinelli**

CO-PUBLISHER:  
IMPrensa Oficial SP  
ISBN 978-85-314-1097-0  
20 x 21 CM  
192 P.  
VISUAL ARTS



THE REPRESENTATION of the unconventional landscape marks Takashi Fukushima's works presented in this volume. The urban artist/architect/set designer and professor Takashi Fukushima shows the reality of his time. His works confirm with subtlety the synthesis of the cultures that influenced him, since his first contact with the visual arts along with Japanese-Brazilian artists from the Seibi Group and Brazilian artists from the Guanabara Group. Takashi is currently one of the most prominent artists from the 1970s generation, being a painter that has been plastically investigating contemporary images/landscapes in his whole career. He uses ambivalence of lines, shapes and colors in order to idealize a different way of living his relation with nature, plastically, in contemporaneity. The formal divestiture of his paintings doesn't dispense from rhythmic flicks that bounce freely and spontaneously.



**Alex Flemming**  
**Ana Mae Barbosa (ed.)**

CO-PUBLISHER:  
IMPrensa Oficial SP  
ISBN 85-314-0664-1  
23 x 26 CM  
176 P.  
VISUAL ARTS

*Also by Edusp*  
*Alex Flemming:*  
*Graphic Work*  
*1978-1987*  
Mayra Laudanna (ed.)  
ISBN 978-85-314-0959-2



THIS VOLUME presents the pieces of artwork from the exhibition *Alex Flemming: Collective Body*, curated by Ana Mae Barbosa. It seeks to delineate the history of the artist's visual production, which is based on the reflection upon the *body*. This publication brings into focus the thematic and ideological coherence of Flemming's work, which revisits the procedures of the vanguards through the articulation of aesthetic and political issues, as in the recent series *Body Builders*, also featured in this book. Besides an essay by the editor, this volume includes interviews with the artist and texts by several specialists in fine arts and related areas – among these are Nelson Brissac Peixoto, Tadeu Chiarelli, Fábio Magalhães, Fernando Cocchiarale, João A. Frayze-Pereira, Caio Fernando Abreu, Haroldo de Campos and Jean-Claude Bernardet.

**Francisco Maringelli**  
**Francisco Maringelli**  
**and Luiz Armando Bagolin (ed.)**

ISBN 978-85-314-1247-9  
20 x 21 CM  
216 P.  
VISUAL ARTS



THE TRANSFIGURED CITY, urban characters, animals, objects, dummies, toolboxes, household appliances, female nudes and interpretations in plaster and wax, self-portraits etc. visit Francisco Maringelli's graphic works since early 1980s, when he began his career. Sometimes his works are organized as entitled series; in other moments, in albums or as posters and flyers that present his exhibits with the same graphic quality. This book presents a set of woodcuts and linocuts produced by the artist through a period of almost thirty years of work. The prints are followed by writings by Luiz Armando Bagolin and a long interview with the author, in which he tells his personal history and talks about his artistic process and his concern with the formal synthesis in his graphic work.

***Guerilla Art:  
Vanguard and  
Conceptualism in  
Brazil***

**Artur Freitas**

*Arte de Guerrilha:  
Vanguarda e  
Conceitualismo no  
Brasil*

ISBN 978-85-314-1368-1

16 x 23 CM

360 P.

VISUAL ARTS



*GUERRILLA ART ANALYZES* the artworks produced by vanguard artists during the military dictatorship in Brazil, from 1969 to 1973. Artur Freitas aims at specifying, in the context of the so-called counterculture, the strategies of guerilla art or “conceptualist project” that rebelled against political repression, loss of rights and the censorship resulted from AI-5 – Ato Institucional Número Cinco (Institutional Act Number Five). Freitas selected works that he considers as icons of that period’s imaginary, carefully analyzing six artworks, or interventions, produced by three artists: Cildo Meireles, Artur Barrio, and Antonio Manuel. In his analyses, Freitas discusses concepts of different discursive forms, making use of several sources: interviews and testimonies, newspapers and magazines critiques, theoretical papers and supposed poetic references.

***Käthe Kollwitz***  
***Eliana de Sá Porto***  
***De Simone***

ISBN 85-314-0766-4

22 x 23 CM

232 P.

VISUAL ARTS



*KÄTHE KOLLWITZ* is known mainly for the political engagement of her artistic production. The attribute of “social art” put her work in the limelight of art history; however, it also contributed to the reduction of the nuances of her varied art work and to the unavailability of a rich and complex personality. Eliana de Sá Porto De Simone presents a more comprehensive depiction of the artist and the woman, revealing that, along with the oppressed and humiliated masses in her remarkable works, Käthe Kollwitz sets aside some space for an intimate dimension, as can be seen in her drawings filled with eroticism. In Brazil, her body of work drew the attention of careful observers and influenced important engravers such as Renina Katz, Livio Abramo and Carlos Scliar. The dissemination and influence of her work in Brazil receive special status in this volume, which constitutes significant research material for artists, critics and art students.

***The Surrealist  
Adventure:  
Chronology of  
Surrealism –  
Tome 2, Part One***  
**Sergio Lima**

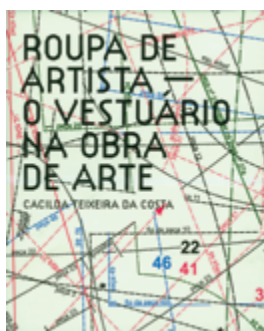
*A Aventura  
Surrealista:  
Cronologia do  
Surrealismo – Tomo 2,  
Primeira Parte*  
ISBN 978-85-314-1222-6  
21 x 28 CM  
624 P.  
VISUAL ARTS



SERGIO LIMA, an active surrealist artist, provides a comprehensive look over the history of Surrealism, seeking to analyze the movement and to show how it is practiced in Brazil. To demonstrate the presence of the Surrealism in the country, he offers a broad overview of the movement. In the first volume, published in 1995, Lima discusses the approaches that generated this artistic movement; in the present volume, Lima presents the movement chronology, covering years from 1901 to 1920. The text is divided into topics, by year and country, and concisely presents the most relevant facts of each period, with a thorough reflection on facts related to Surrealism, in order to contextualize them to the reader and explain the most important events in the scope of such a significant artistic movement.

***Artist's Costume:  
The Apparel in  
Artworks***  
**Cacilda Teixeira  
da Costa**

*Roupa de Artista:  
O Vestuário na  
Obra de Arte*  
CO-PUBLISHER:  
IMPRENSA OFICIAL SP  
ISBN 978-85-314-1135-9  
21 x 26 CM  
312 P.  
BILINGUAL EDITION  
VISUAL ARTS



THIS WORK GOES beyond simply presenting a brief history of apparel and analyzes the relationship between art and fashion. It also discusses how clothes were represented, interpreted and transformed by artists from different historic contexts. The author begins her analysis with the Renaissance, a period when clothes were only represented in paintings, until the Contemporary Age, in which the apparel is autonomous and disconnected from artworks. Thus, she reveals how clothes became an element used in the construction of visual language along the centuries. This book is richly illustrated, with examples given by the researcher, and brings a comprehensive study that may be interesting to art history, fashion and communication academics. This is a bilingual version, with texts in Portuguese and English.



***The Baroque  
Ornamental Carving  
in the Conventual  
Franciscan Church  
in Salvador***

**Mozart Alberto  
Bonazzi Da Costa**

*A Talha Ornamental  
Barroca na Igreja  
Conventual Franciscana  
de Salvador*

ISBN 978-85-314-1193-9

26 x 30 CM

232 P.

BILINGUAL EDITION

VISUAL ARTS



THE CITY OF SALVADOR has several monuments that represent the Baroque style in Brazil, as the grand conventual church of St. Francis of Assisi Convent. In this bilingual and beautifully illustrated book, the author presents one of the most important examples of the Baroque style in Brazil, unveiling secrets and analyzing its historic, aesthetic and symbolic aspects. First he analyzes the carving technique characteristics of the materials, its techniques and the instruments used as well as the different styles. Then, he leads a detailed study of the Church and of the ornamental repertoire. Most words used to name the ornaments are obsolete, so the author attempted to retrieve these terms, which are presented in the glossary at the end of this book.

***The Wonderful  
Virtues Factory:  
Decorum in  
the Religious  
Architecture of  
Vila Rica, Minas  
Gerais (1711-1822)***

**Rodrigo Bastos**

*A Maravilhosa Fábrica  
de Virtudes: O Decoro  
na Arquitetura  
Religiosa de Vila Rica,  
Minas Gerais  
(1711-1822)*

ISBN 978-85-314-1243-1

23 x 27 CM

360 P.

VISUAL ARTS



RODRIGO BASTOS RE-WRITES the history of some of the most prominent buildings of the Luso-Brazilian architecture in Ouro Preto (ancient Vila Rica), analyzing the architecture and primary and unpublished documents. The objective of this work is to demonstrate that the decorum was one of the most important rules in ancient Vila Rica's religious architecture factory, therefore constituting a privileged key to its historical acquaintance. Other rules and doctrines, such as decency, convenience, habits and others, which were ostracized in the last two centuries of modernity, are also historically composed. The author firstly analyzes the main aspects of decorum on the related period, and then focuses on the analysis of the representation of decorum in the three most prominent temples of the ancient Vila Rica.

**Devotion and Art:  
Religious Imagery  
in Minas Gerais**

**Beatriz Coelho (ed.)**

*Devoção e Arte:  
Imaginária Religiosa  
em Minas Gerais*

CO-PUBLISHER: VITAE

ISBN 85-314-0884-9

27 x 30 CM

292 P.

VISUAL ARTS



THIS PUBLICATION, illustrated with 247 pieces of sacred artwork, consists of four essays, written by renowned experts. Several topics are included, such as the Minas Gerais School of Imagery (*Escola Mineira de Imaginária*), within the context of the numerous regional schools in Brazil, the religiousness of the inhabitants of that region, documented through analyses of devotional images, and the procedures for the production of this collection of sacred artwork from the 18<sup>th</sup> and the 19<sup>th</sup> centuries. This book is the result of an inventory of goods and it makes viable the identification, photographic documentation, description and analysis of each item. It is an important contribution to the implementation of projects that preserve and disseminate historic and artistic heritage. It also constitutes essential material for students, amateurs, collectors and researchers of art, sculpture and imagery from Minas Gerais.

**Guide of  
Brazilian Museums**

**Comissão de  
Patrimônio Cultural**

*Guia de Museus  
Brasileiros*

ISBN 978-85-314-0572-3

23 x 26 CM

504 P.

VISUAL ARTS



THIS IS THE RESULT of the work developed by a multidisciplinary team and the third edition of a guide that catalogs 529 museums, with different specialties. These museums are organized by state and the guide presents succinct information on location, installations, technical-administrative structure, collection, library, specific activities and customer service, among other information. Given its comprehensive coverage, this book is an invitation to discovering and discussing the meaning of museums and the diversity of the collections presented, and pursues to promote the use of the cultural heritage by the community. Museums reaffirm their social importance by making culture present and accessible to everyone.

*Images of  
the Nation:  
Brazilian  
Documentary  
Photographers  
from 1940 to the  
Late 20<sup>th</sup> Century*

*Maria Beatriz Coelho*



*Imagens da Nação:  
Brasileiros na  
Fotodocumentação de  
1940 até o Final  
do Século XX*

CO-PUBLISHERS: EDITORA  
UFMG, IMPRENSA OFICIAL SP

ISBN 978-85-314-1253-0

27 x 22,5 CM

404 P.

PHOTOGRAPHY

PHOTOGRAPHY IS NOT an objective depiction of reality. It is instead an interpretation, a reconstruction that organizes part of the visible world, arranges it into hierarchies and enriches it. The analysis of the works of some of the most prominent Brazilian documentary photographers, from 1940 to 1990, allowed the author to find out how they produced a specific depiction of the nation. This book presents an overview of Brazilian documentary photography, based on works that address different aspects of Brazilian society, in metropolises or in the countryside. Besides the analysis of the photographic work itself, the author also focuses on the documentary photographers' life stories, and a look over Brazil emerges from crossing those life stories. This work presents several images created by the selected photographers, framing a panel of how the image of Brazil's inhabitants has been produced and spread out through photography.





***Paul Strand's  
Photographic  
Poetics***

***Regina Maurício da  
Rocha***

*A Poética Fotográfica  
de Paul Strand*  
ISBN 978-85-314-1340-7  
18 x 25,5 CM  
320 P.  
PHOTOGRAPHY



THE EXTENSIVE PHOTOGRAPHIC work of the American artist Paul Strand remains little known in Brazil. His writings, which register significant thoughts on photography and art in general, are, however, even less known. The author Regina Maurício da Rocha conducts the reader through Paul Strand's thoughts, thus mapping the multiple theoretical references that base his texts, independently of the area: art, literature, philosophy, cinema, politics or photography itself. Besides, she reconstructs the genealogy of some recurrent expressions of Strand's and his intellectual colleagues' discourse. Accordingly, the author seeks to unravel Paul Strand's photographic poetics, based on the analysis of his photographs and films, but also of his literary and philosophical references, his writings and the contemporary authors with whom he dialogues.

***The European  
View: The Black  
in the Brazilian  
Iconography in the  
19<sup>th</sup> Century***

***Boris Kossoy and  
Maria Luiza Tucci  
Carneiro***

*O Olhar Europeu:  
O Negro na Iconografia  
Brasileira do Século XIX*  
ISBN 978-85-314-0259-3  
21,5 x 25,5 CM  
240 P.  
2<sup>ND</sup> EDITION  
PHOTOGRAPHY



THE ICONOGRAPHY of the black and of the slavery has been nothing but an "artistic illustration". However, the images produced by the Europeans that visited Brazil in the 19<sup>th</sup> century seemed to be in consonance with the reports from the travelling chronicle writers and scientists, who approached the daily life of slavery. It is an *European view*, shaped by ethnocentric values. By use of iconography, the authors recover the meaning of this world view and reconstruct, with the aid of an image itinerary, the role played by black people. Here, the images are used as historical sources and means of knowledge, and they also contribute to the reconstruction of history and bring new elements to the study of mentalities.

***Hercule Florence:  
The Isolated  
Discovery of  
Photography in  
Brazil***

**Boris Kossoy**

*Hercule Florence: A  
Descoberta Isolada da  
Fotografia no Brasil*

ISBN 978-85-314-0944-8

16 x 21 CM

412 P.

3<sup>RD</sup> EDITION

PHOTOGRAPHY



BORIS KOSSOY rescues and proves the completion of the founding experiments of “light printing” by Hercule Florence. This led him to an independent discovery of photography in the countryside of Brazil, from 1833. The author situates the diversity of Florence’s researches and discoveries in different fields, highlighting his participation in the expedition led by Baron Langsdorff. In order to better assess Florence’s production in that environment of material precariousness, Kossoy presents the context that characterized Brazil in the beginning of the 19<sup>th</sup> century, and unveils the sociocultural and economic context of Europe at the end of the 18<sup>th</sup> century and beginning of the 19<sup>th</sup>, calling the reader’s attention to the dissemination of Daguerre’s discovery in Brazil. The author shows that there was an isolated discovery of photography in Brazil from 1833, discovery that remained anonymous for about 140 years.

***Photography: Uses  
and Functions in  
the 19<sup>th</sup> Century***

**Annateresa Fabris (ed.)**

*Fotografia: Usos e  
Funções no Século XIX*

ISBN 978-85-314-0023-0

23 x 23 CM

304 P.

2<sup>ND</sup> EDITION

PHOTOGRAPHY



THE BASIS FOR the studies gathered in this volume is the impact of the invention of photography and its development in a context of great social and technological changes. The studies touch on topics such as difficulties in legitimizing, in artistic terms, the new technique, its relationships with the traditional means of image representation (such as painting, drawing and the several types of engraving) or the utilization of photographic reproduction in the press. The reception to photography in the 19<sup>th</sup> century society is considered both in European and Brazilian contexts, thus adding a great deal of historical information to the theoretical discussions.

## ***Architectures in Brazil: 1900-1990***

**Hugo Segawa**

*Arquiteturas no  
Brasil: 1900-1990*

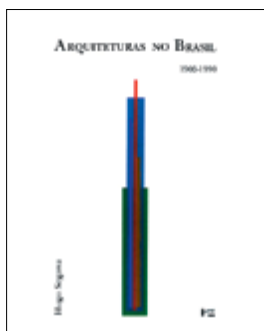
ISBN 85-314-0445-2

22 x 27 CM

232 P.

3<sup>RD</sup> EDITION

ARCHITECTURE, URBANISM



A BROAD VIEW of Brazilian architecture in the 20<sup>th</sup> century, which initially proposes a reinterpretation of the varied approaches of the Modern movement up to the Second World War, organized in three domains: Pragmatic Modernism (1917-1932), Pragmatic Modernity (1922-1943) and Current Modernity (1929-1945). Continuing his study with a view of the post-war period, the author analyzes ideological impacts, the main architectural achievements and their originators – among them, some of the most important Brazilian architects of the 20<sup>th</sup> century, Oscar Niemeyer, Lúcio Costa and Vilanova Artigas. Besides this, he also analyzes the work of foreign architects that have set up roots in Brazil. A meticulous and original examination of the controversies, of the achievements and of the failures in the adventurous effort to construct spaces, buildings and cities in a country that is constantly undergoing change.

## ***The Status of Architecture after the Modernists***

**Otília Arantes**

*O Lugar da Arquitetura  
depois dos Modernos*

ISBN 85-314-0175-5

18 x 25,5 CM

248 P.

3<sup>RD</sup> EDITION

ARCHITECTURE, URBANISM



THIS VOLUME IS a critic overview of the evolution of international contemporary architecture – from Modernism to Post-modernism, from Historicisms to Deconstructionism and Regionalism – gathered as essays that combine aesthetic analysis and culture criticism. The 1980 Venice Biennial is the starting point for an investigation of themes such as the formalism reached by modern production that uses simulacra, Peter Eisenman and Aldo Rossi's performances, among other architecture stars, or the context of greater governmental initiatives in France that represent the discourse on architecture as public place and are therefore engaged in finding a solution for the sickening situation of the metropolises. The author also discusses the conception of the New Museums, which point to the current process of aestheticizing social memory in a civilization controlled by the media.



## **Images of Villages and Cities from Colonial Brazil**

**Nestor Goulart Reis**

*Imagens de Vilas e  
Cidades do Brasil  
Colonial*

CO-PUBLISHER:  
IMPrensa Oficial SP

ISBN 85-314-0549-1

31 x 29 CM

414 P.

URBANISM, HISTORY



**RESULT OF EXTENSIVE** research in files and libraries in Brazil, Portugal and Holland, this book brings reproductions of maps, plans and drawings of views showing the urban centres of Colonial Brazil. The material is presented as the current division into regions and their respective states, contributing to a historical overview of urban planning in Brazil by revealing the existence of a regular planning activity within the Luso-Brazilian world, or even to new ways of approaching the history of the country, given the fact that the sources on this period that are normally available are documents of administrative nature. Developed largely by Portuguese military engineers or professionals from Italy, France, Germany and Scandinavia, the images gathered here have excellent technical level and several of them are of great artistic quality.

## **Design by Design: The Brazil of the Military Engineers**

**Beatriz Piccolotto  
Siqueira Bueno**

*Desenho e Designio: O  
Brasil dos Engenheiros  
Militares (1500-1822)*

ISBN 978-85-314-1284-4

24 x 28 CM

456 P.

ARCHITECTURE



**JUST LIKE FIREARMS**, drawing was an effective instrument of colonization; a vehicle capable of providing the Portuguese Crown with the exact size of its Empire and materialize in its conquests the presence of an absent king. This book focuses on the specific nature of the military engineer's drawings, the role they played as mediators of the Crown's actions of colonization, and the reach of these drawings as products and vectors of colonization. The author analyzes the militarized formation and procedures of architects and engineers, their work conditions and the treaties they've written between the 16<sup>th</sup> and 17<sup>th</sup> centuries. This book shows the Enlightenment reason applied to the territory as an area and no longer as a mere sum of isolated points or zones.

***The First Modern  
Architects: Social  
Housing in Brazil  
from 1930 to 1950***

**Paulo Bruna**

*Os Primeiros Arquitetos  
Modernos: Habitação  
Social no Brasil  
1930-1950*

ISBN 978-85-314-0952-3

18,5 x 24,5 CM

264 P.

ARCHITECTURE



IN PURSUE OF FOCUS in line with contemporary architectonic critique, Paulo Bruna aims at broadening the limited perspective of the contemporary Brazilian architectonic critique. Therefore, the author re-elaborates the concepts of modern and modernity, having the 1920s and 1930s Europe as background. Then, he approaches the Brazilian architectonic culture in order to show that since the decade of 1930 architects and engineers were focused on materializing, in a practical and concrete way, the Modern movement ideas. He aims at presenting the relations between the creation of the social and pension services, since 1930, and the construction of massive housing complexes in Brazil, which were influenced by theoretical concepts and constructive methods related to the Modern movement.

***São Paulo  
Metropolis***

***Regina Maria Prosperi  
Meyer, Marta Dora  
Grostein and  
Ciro Biderman***



*São Paulo Metrópole*

CO-PUBLISHER:  
IMPrensa Oficial SP

ISBN 978-85-314-0803-8

28 x 23 CM

296 P.

ARCHITECTURE

THE URBAN TRANSFORMATIONS that have affected the city of São Paulo, especially after the 1980's, are the main theme of this book. The authors have been researching this subject for years and now analyze the city's two occupation patterns, which are concomitant in time and space: one of them is called *modernizado* (modernized) and the other, *precário* (precarious). Such patterns present a dialectical relation and compose an organization model for urban activities and roles. The authors indicate that the contradictions that currently constitute the metropolis of São Paulo are revealing new ways of organization which evidence an urban pattern in which precariousness and modernization are closely related. When they are overlapped, these two qualities produce a new pattern, classified by the authors as precarious modernization.

## ***Public Squares in Brazil***

**Fabio Robba and  
Silvio Soares Macedo**

*Praças Brasileiras/  
Public Squares in Brazil*  
ISBN 978-85-314-0656-0

27 x 27 CM

312 P.

3<sup>RD</sup> EDITION  
BILINGUAL

ARCHITECTURE



**PUBLIC SQUARES IN BRAZIL** presents the result from researches conducted in several Brazilian cities addressing these important public spaces. Squares in Brazil, public or private, reveal the country's tropical character and constitute essential elements for the space characterization. Squares are constantly changing, aggregating new aesthetic elements and presenting, as result, very specific shapes and trends. This book presents the history of the creation of squares in Brazil, from its origins in the colonial period to these days. It also analyzes the landscape design attributes in different project's branches: eclecticism, modernism and contemporary. This book is finished with the detailed analysis of public squares from the country's main cities, revealing plants, maps and reproductions of pictures that illustrate their current state.

## ***Brazilian Landscape Designing in the Turn of the Century: 1991-2010***

**Silvio Soares Macedo**

*Paisagismo Brasileiro  
na Virada do Século:  
1990-2010*

CO-PUBLISHER:  
EDITORA DA UNICAMP  
ISBN 978-85-314-1358-2

27 x 27 CM

344 P.

ARCHITECTURE



**BRAZILIAN LANDSCAPE** designing developed significantly since the last decade of the 20<sup>th</sup> century, expanding its scope of action as public and private demands increased. This book focuses on the so called contemporary Brazilian landscape designing, formally marked by absolute morphological freedom and the emergence of projects from different movements and with different influences. This movement was structured during the 1990 and 2010 decades. This book is organized in three parts: an analysis of contemporary Brazilian landscape designing; an analysis of the government and the production of free public spaces in the city; an analysis of the creation of private spaces. This work was supported with abundant iconographic material and based on a comprehensive and detailed field research and on more than thirty interviews with the most prominent landscape designers in Brazil.

*Chai-na*

*Otilia Arantes*

ISBN 978-85-314-1288-2

21 x 21 CM

192 P.

ARCHITECTURE



*CHAI-NA* [TO DEMOLISH THEREIN] is presented as a puzzle out of which emerges the image of a “trans-urban landscape” of extreme logics whose specificity is manifested as it rips the veil of the architectonic show which seems to replicate image-making policies that are common in the West. Thus, this set of fabulous Olympic forms may be partly thought as a magic key for Western consumption; however, at the same time they artfully materialize the exuberance with which China reappears in the world scenario, these images corrode contemporary urbanism fetishes revealing their underlying fakeness. The images that follow the text’s development step-by-step, not only illustrate this unsettling view of the current Chinese revival, but also narrate other urban dreams, parallels of omnipotence, predation and ruin.





***Blessed and  
Damned Samba:  
A Study on  
Popular Discourse***

**Ricardo Azevedo**

*Abençoado &  
Danado do Samba:  
Um Estudo sobre o  
Discurso Popular*

ISBN 978-85-314-1417-6

16 x 23 CM

784 P.

BRAZILIAN MUSIC



THE POETIC UNIVERSE depicted in popular music in Brazil is immense, diverse and heterodox. In this universe, *samba* represents an essential collection of formal resources, aesthetic procedures and human themes. *Blessed and Damned Samba*, by Ricardo Azevedo, aims at identifying, featuring and understanding something that can be summed up through the popular discourse, in spite of its diverse and multifaceted qualities. Thinking about *samba*'s popular discourse is thinking about the discourse produced by the individual, hierarchies, context, religiousness, common sense, oral practice, and by revelry. It is taking different traditions into consideration, not as a way of conserving them, but in order to understand and use them as an instrument of social, cultural and artistic change and development.

***Brazil's Modinhas***

**Edilson de Lima**

*As Modinhas do Brasil*

ISBN 85-314-0609-9

21 x 28 CM

280 P.

CD INCLUDED

BRAZILIAN MUSIC



THE BRAZILIAN *MODINHA*, lyrical song created in the second half of the 18<sup>th</sup> century, is a direct descendant of the Portuguese *moda*. Along with *lundu*, *modinha* is part of the roots of Brazilian music, primarily the music produced in urban centres. This book presents the important collection "Modinhas do Brasil", written for two voices and instrumental accompaniment, which manuscript belongs to Biblioteca da Ajuda, in Lisbon. Of anonymous authorship, the thirty songs have popular rhythmic characteristics, providing a means of access to the musical environment of the daily life in that period. The reproduction in facsimile of the manuscript and the score transcriptions are preceded by melodic, harmonic, rhythmic and prosodic analyses of the material. This volume includes a CD containing the songs, specially recorded for this book.

***The Songwriter:  
Songwriting  
in Brazil***

**Luiz Tatit**

*O Cancionista:  
Composição de  
Canções no Brasil*  
ISBN 978-85-314-0248-7

18 x 25,5 CM

328 P.

2<sup>ND</sup> EDITION

BRAZILIAN MUSIC



**STUDY OF THE WORK** of eleven of the most popular Brazilian composers – Noel Rosa, Lamartine Babo, Ary Barroso, Dorival Caymmi, Lupicínio Rodrigues, Luiz Gonzaga, Tom Jobim, Roberto Carlos, Jorge Ben Jor, Chico Buarque and Caetano Veloso –, this volume constitutes a concise overview of Brazilian popular music through a diversity of styles, in other words, the “dictions” of these songwriters. Each chapter is introduced by a general review of the composer’s repertoire, followed by a detailed analysis of two of his most representative songs; it simultaneously considers the lyrics and the melody with the aid of diagrams, a resource developed by the author himself that dispenses traditional score notation.

***Songs for Voice  
and Piano***

**Alberto Nepomuceno  
and Dante Pignatari  
(ed.)**

*Canções para  
Voz e Piano*  
ISBN 978-85-314-1436-7

20 x 28 CM

288 P.

2<sup>ND</sup> EDITION

BILINGUAL

BRAZILIAN MUSIC



**ALBERTO NEPOMUCENO’S** songs for voice and piano are among the most important fundamentals in the 20<sup>th</sup> century Brazilian music, according to Dante Pignatari, who edited this selection. According to Pignatari, the history designed by Nepomuceno’s songs reveals a very clear purpose: the creation of Brazilian music. Due to the close relation between text and music, the language inevitably shapes melody. Nepomuceno turns music a national element by systematically using texts written in Portuguese in his songs, thus deflecting musical tradition, and creates the first erudite songbook in Brazil. This volume provides interpreters and Brazilian music researchers with a modern edition of the composer’s songs for voice accompanied by piano. Some of the songs are unpublished, such as “Epitalâmio”, extracted from autograph manuscripts.

***Safo Novella: The  
Abandon Poetics  
in Barbara Strozzi  
Lamentations,  
Venice, 1619-1677***  
**Silvana Ruffier Scarinci**

*Safo Novella: Uma  
Poética do Abandono  
nos Lamentos de  
Barbara Strozzi,  
Veneza, 1619-1677*

CO-PUBLISHER: ALGOL

ISBN 978-85-314-1112-0

20 x 29 CM

296 P.

CD INCLUDED

MUSIC



IN *SAFO NOVELLA*, the author analyzes the life and work history of Baroque composer and singer Barbara Strozzi, having the musical, poetic and genre conventions in the 16<sup>th</sup> century Italy as background. Strozzi was posthumously acknowledged as the creator of the cantata, one of the genres that were most frequently used by composers who could not, for some reason, engage to opera. This book includes analyses of Strozzi's compositions and a depiction of women in Venice at the time. It also includes original and translated texts and retrieves six of the composer's scores. The CD included in this volume presents songs recorded by Barbara Strozzi with musical direction by the author and Alexandre D'Antonio, with guest musicians Marília Vargas (soprano), Luis Otávio Santos and André Cavazotti (Baroque violins), Sérgio Álvares (viol) and Silvana Scarinci (theorbo).

***Singing our Own  
History: Folk Music  
and Rooting***  
**Ivan Vilela**

*Cantando a própria  
História: Música Caipira  
e Enraizamento*

ISBN 978-85-314-1446-6

16 x 23 CM; 324 P.

CD INCLUDED

BRAZILIAN MUSIC



"IVAN VILELA'S NAME, for those who love Brazilian popular music, is associated to an extraordinary virtuoso of the folk guitar, a person who not only made known the best tradition of his instrument, but also composed melodies of unforgettable vibration and beauty. The work the reader has ahead unveils the other side of Ivan Vilela: the soloist and the composer appear here as an intellectual who thinks about his art and situates it in the greater context of 'Brazilian cultures', as I prefer to call this complex web of values and forms lived by our people." Thus Alfredo Bosi presents the author and the book in the preface of *Singing our Own History*. Ivan Vilela studies the evolution of the viol from its Arabic and Iberian origins to the actual days, to next turn his gaze to the violist on his process of going from the rural area to the urban one. The book is accompanied by the album *Paisagens (Landscapes)*, in which the composer performs songs of his authorship and of other composers.

## ***Electroacoustic Music: History and Aesthetics***

**Flo Menezes (ed.)**

*Música Eletroacústica:*

*História e Estéticas*

ISBN 978-85-314-0301-9

25,5 x 25,5 CM

288 P.

2<sup>ND</sup> EDITION

CD INCLUDED

MUSIC



THIS BOOK PROVIDES the readers with a collection of the most relevant texts in the history of electroacoustic music, organized in chronological order, that present several trends, intercalated with interesting technical issues. The translations from each source language into Portuguese were made by the editor or by other translators under his supervision, and include translator's notes that situate the readers facing the contexts in each case. The selection criteria privileged aesthetic content and the author's or the text's historical relevance, and presents contributions by Stockhausen, Pousseur, Boulez, Berio, Eimert, Schaeffer etc. All these texts are illustrated by a succinct sound retrospective recorded on the CD included in this volume. The CD includes electroacoustic works created by G. M. Koenig, G. Ligeti, P. Schaeffer, L. Berio, H. Pousseur, J.-C. Risset, and F. Menezes.

## ***Affection Mathematics: A Treatise on Musical (Re)Composition***

**Flo Menezes**

*Matemática dos Afetos: Tratado de (Re) composição Musical*

ISBN 978-85-314-1422-0

21 x 28 CM

312 P.

CD INCLUDED

MUSIC



IN THIS BOOK, FLO MENEZES explains the essence and the fundamentals of speculative composition, by defining music as the affection mathematics. This book reveals the author's vision of musicians as philosophers musicians, that's to say, a musician who thinks about music without waiving at affection and feelings that are an almost inexplicable way of expression that inhabits the universe of music along with the calculus of its structures. By following this bias, this volume closes a cycle based on philosophical ideas in order to approach the main themes of the human thought. Notwithstanding, it presents a detailed theoretical exposition of the morphologic fundamentals of musical composition, its techniques and strategies, and includes a carefully produced CD with 68 musical examples.



**Books in Brazil:  
A History of the  
Publishing Trade**

**Laurence Hallewell**

*O Livro no Brasil:  
Sua História*

ISBN 978-85-314-0877-9

24 x 30 CM

816 P.

2<sup>ND</sup> EDITION  
ILLUSTRATED

COMMUNICATION,  
HISTORY OF BOOKS

*Also by Edusp*

*Books in Brazil: A History  
of the Publishing Trade*

ISBN 978-85-314-1365-0

*Pocket Book*



THIS IS THE REVISED, updated and enlarged re-edition of the first and most comprehensive historical panorama of publishing industry in Brazil. Originally written in 1975, it was first published in Brazil in 1982 and now includes an extensive review made by the author. It accurately depicts, with abundance of statistical data, the development of publishers in Brazil and the economic, social and political problems they had to face in order to survive. It provides a detailed depiction of the works and authors published by commercial and public publishers, as well as tables, chronograms and comparative information on population, imports, fees, prices, salaries, exports, paper production, translations, and the book sales market. This edition has been enlarged with several reproductions of book covers that are representative of the publishing industry in Brazil.

**The Dictionary  
of Books: From  
Writing to  
Electronic Books**

**Maria Isabel Faria  
and Maria da  
Graça Pericão**

*Dicionário do Livro:  
Da Escrita ao Livro  
Eletrônico*

ISBN 978-85-314-1055-0

18 x 25,5 CM

768 P.

COMMUNICATION,  
HISTORY OF BOOKS



THE CONCEPTION THAT pervades the elaboration of this dictionary is a result of the doubts related to the obstacles concerned to definitions and technical expressions and finding the proper bibliography that professionals of this area have to face. The authors of this volume developed an extensive research on the terminology used in this area, from expressions used by typographers in the past to new technologies used today. They also collected expressions from contemporary Portuguese spoken in Brazil and in Portugal, including ancient and archaic occurrences, and a high number of words from other languages, which are indicated accordingly. This is an essential reference source for those who deal with terminological subjects in the printing sector and similar markets.

***The Empire of  
Books: Institutions  
and Reading  
Practices in São  
Paulo in the  
19<sup>th</sup> Century***

**Marisa Midori Deaecto**

*O Império dos Livros:  
Instituições e Práticas  
de Leitura na São Paulo  
Oitocentista*

ISBN 978-85-314-1309-4

16 x 23 CM

448 P.

COMMUNICATION,  
HISTORY OF BOOKS



MARISA MIDORI PRESENTS a study on the expansion of book circles in the capital of São Paulo in the 19<sup>th</sup> century, aiming at providing a view of the cultural practices in the city during the first years of the Republic. The author initially discusses the installation of the first public library in 1825 and the Law Academy in 1827 – two important marks that were essential to the creation of a circle of readers in the city, which still had provincial qualities at the time. Midori then analyzes the intellectual education in São Paulo, the academic life and the books fortune. She also enters the private life sphere through the research of post-mortem inventory in order to confirm the presence of books in the typical home in São Paulo and the interest of those who lived in there. She finally focuses her attention on the emergence of bookstores and their impact on the São Paulo society in the second half of the 19<sup>th</sup> century, addressing the absorption of French books and their main diffusion agents.

***History of  
Bookstores in  
the City of  
Rio de Janeiro***  
**Ubiratan Machado**

*História das  
Livrarias Cariocas*  
ISBN 978-85-314-1391-9

23 x 28 CM

512 P.

COMMUNICATION,  
HISTORY OF BOOKS



THIS BOOK COVERS OVER three and a half centuries, from Rio de Janeiro's book sales shy beginning to modern bookstores. Between these two extremes, some of the most prominent and important bookstores in Brazil lived and flourished – Paula Brito, Garnier, Laemmert, Francisco Alves, Civilização Brasileira, José Olympio, São José, and other companies that kept the city as the greatest book sales market and main cultural center in Brazil for over a hundred years. In this context, the importance of the role played by booksellers is obvious, as central characters in this captivating story, written in plain language, rigorous as a historical document and lightness as a newspaper article. A fascinating story and at the same time some kind of synthesis of the country's intellectual, social and, sometimes, political life.

**Highlights from  
the UnDisciplined  
Brasiliana Library  
of Guita and José  
Mindlin**

**José Mindlin**

*Destaques da  
Biblioteca Brasileira  
InDisciplinada de Guita  
e José Mindlin*

CO-PUBLISHER:  
BIBLIOTECA MINDLIN  
ISBN 978-85-314-1371-1

24,2 x 30,3 CM

360 P.

COMMUNICATION,  
HISTORY OF BOOKS



THE LIBRARY CREATED BY the couple of collectors Guita and José Mindlin is one of the most important in Brazil, and includes works acquired in a period of almost eighty years. In this period they shared with friends and visitors the access to the treasures of the collection. The so called Brasiliana Library, donated to the University of São Paulo, consists of books and documents on Brazil of inestimable historical value. In this book, the highlights of this collection are discussed by the bibliophile, who shows its main aspects and discusses the particularities of the works and the stories of its acquisition. The discussions are accompanied by images of covers, frontispieces, and curiosities about the books. The Herculean task of selecting the works for this book was developed with collaboration of Elisa Nazarian, Rosana Gonçalves, and Cristina Antunes, the collection curator. There's also a compact version of this book in English and in Portuguese.

**A World on Paper:  
Flemish Books  
Engravings and  
Prints in the Hispanic  
and Portuguese  
Empires (from 16<sup>th</sup> to  
18<sup>th</sup> Centuries)**

**Werner Thomas, Eddy  
Stols, Iris Kantor and  
Junia Furtado (eds.)**



*Um Mundo sobre Papel:  
Livros, Gravuras e  
Impressos Flamengos  
nos Impérios Espanhol e  
Português (Séculos XVI-  
XVIII)*

CO-PUBLISHER:  
EDITORA DA UFMG  
ISBN 978-85-314-1353-7

19 x 26 CM | 584 P.

COMMUNICATION,  
HISTORY OF BOOKS

THE EXHIBIT In the Wake of Columbus: Anthuerp Books and Prints around the World took place at the Museum Plantin-Moretus, located in Anthuerp (Belgium), in 2009. It aimed at exploring the connections between the production of Flemish prints and the rest of the world in the Modern Age, focusing on those initiated by both Iberian monarchies. This book aims at exploring the circulation and the exchange between Plantin-Moretus House and the Luso-Spanish empires, and resulted from the exhibit, with other three studies about the role of censorship bodies, natural history and visual arts. The texts comprised in this Brazilian edition were rearranged in four parts.

**University Presses  
in Brazil: A  
Critique for the  
Reformulation of  
Practice**

**Leilah Santiago  
Bufrem**

*Editoras Universitárias  
no Brasil: Uma Crítica  
para a Reformulação  
da Prática*

CO-PUBLISHERS:

COM-ARTE, EDITORA UFPR

ISBN 978-85-314-0122-0

21 x 22 CM

424 P.

COMMUNICATION,  
HISTORY OF BOOKS



THIS IS AN ANALYSIS of the activities developed by university presses, based on Bourdieu's concept of cultural production field and revealing the qualities that distinguish them as producers of a specific type of cultural importance. The author studies the context in which university presses emerged and were established, playing nowadays a significant role in the publishing market in Brazil. The production of particular patterns and the pursue of acknowledgement for their cultural importance are two of the clearest trends of activity carried out by these university presses. The relations between these presses – most of them public – and the institutions to which they are attached is another theme addressed in this book. This is the base for the presentation of proposes for up-to-date academic publishing policies.

**Repression and  
Resistance: Books  
Censorship During  
Brazilian Military  
Dictatorship**

**Sandra Reimão**

*Repressão e Resistência:  
Censura a Livros na  
Ditadura Militar*

ISBN 978-85-314-1308-7

20 x 24 CM

184 P.

COMMUNICATION,  
HISTORY OF BOOKS



THE RESEARCH OF CENSORING activities from the Department of Censorship and Public Entertainment regarding books enables the identification of some elements of censorship engine and also an analysis of the repercussion these censoring activities had inside the cultural universe in Brazil. Sandra Reimão initially delineates a historical look over the censoring activities regarding culture, arts and especially fiction books written by Brazilian authors during military dictatorship. Based on general background previously delineated, the following chapters focus on some cases of censorship veto to fiction books written by Brazilian writers: Rubem Fonseca's *Feliz Ano Novo*, Inácio de Loyola Brandão's *Zero Hora*, Aguinaldo Silva's *Dez Histórias Imorais*, Renato Tapajós' *Em Câmara Lenta*, and the short stories "Mister Curitiba", by Dalton Trevisan, and "O Cobrador", by Rubem Fonseca, published on *Revista Status*.

***Brazilian Literature:  
Origins and Unity,  
Volumes 1 and 2***

**José Aderaldo Castello**

*Literatura Brasileira:  
Origens e Unidade,  
Volumes 1 e 2*

VOL. 1

ISBN 978-85-314-0505-1

18 x 25,5 cm | 464 p.

VOL. 2

ISBN 978-85-314-0506-8

18 x 25,5 cm | 584 p.

BRAZILIAN LITERATURE



THE TWO VOLUMES OF this work present a comprehensive history of Brazilian literature. Instead of doing it in a traditional way, though, the author preferred to produce a substantial work for reference on literary creation in the country, from its origins to the 1960s. He emphasizes the establishment of the Brazilian canon in the Latin-American context; the verbal representation of the relations between man and earth; the constant themes that generate literary cycles, such as regionalism, as well as the ideological aspects that provide unity to Brazilian literature. Castello also highlights the role of the printed press in the process of cultural socialization, starting with the romantic movement. The first volume covers Brazilian literature from its origins to the colonial period and the second volume presents the immediate antecedents of Modernism.

***From Steppe  
to Caatinga:  
The Russian  
Romance in Brazil  
(1887-1936)***

**Bruno Barretto Gomide**

*Da Estepe à Caatinga:  
O Romance Russo no  
Brasil (1887-1936)*

ISBN 978-85-314-1295-0

19,5 x 27 cm

768 p.

LITERARY THEORY  
AND CRITICISM



IN THIS BOOK, the author analyzes the presence of Russian writers in Brazilian literature and literary life. The study of the reception of Russian literature in Brazil is based on axes: document research of the critic reception of Russian romance and study of the vast comparative bibliography that analyzes other cases of reception of the Russian literature in West. Both are pervaded by specific discussions provided by the literary criticism and Brazilian culture historiography. The first texts to look at Russian novelists as in opposition to literary questions discussed in Brazil emerged in the second half of the 1880 decade; in the late 1930s such themes lose their critical relevance. This work is resulted from a research that include periodicals and books published from 1887 to 1936. It also includes attachment supplement that reproduces relevant sources.



***The Readers of  
Machado de Assis:  
Machado de Assis’  
Novels and the  
Literary Public in  
the 19<sup>th</sup> Century***

**Hélio de Seixas  
Guimarães**



*Os Leitores de Machado  
de Assis: O Romance  
Machadiano e o  
Público de Literatura  
no Século 19*

Co-PUBLISHER: NANKIN

ISBN 978-85-314-1335-3

16 x 23 CM | 464 P.

2<sup>ND</sup> EDITION

LITERARY THEORY  
AND CRITICISM

IN THIS BOOK, Hélio de Seixas Guimarães attempts to discuss some issues that still pervade the study of Machado de Assis’ works, even almost a century after his death. In the turn of the 19<sup>th</sup> century to the 20<sup>th</sup>, literate people were only 18% of the Brazilian population, and only 2% were able to read books. Assis’ narrators, in their obsession for a dialogue with the reader, addressed an unknown reader, which is the central matter to the author in this book. The reader role in Machado’s fiction works is the main theme of this research, which attempts to establish connections between the fictional dialog with the reader and the historical struggle of the writer and his public. This study includes a selection of texts published by the Brazilian press at the time of the edition of nine of Machado’s novels, revealing the critic reception “in the heat of the moment”.

***Um Pau com  
Formigas or the  
Upside Down  
World: The Satyr  
in Leandro Gomes  
de Barros’  
Popular Poetry***

**Francisco Cláudio  
Alves Marques**



*Um Pau com Formigas  
ou o Mundo às Avessas:  
A Sátira na Poesia  
Popular de Leandro  
Gomes de Barros*

ISBN 978-85-314-1403-9

15 x 23 CM

440 P.

LITERARY THEORY  
AND CRITICISM

THE TRANSITION PERIOD from Empire to Republic was saturating the traditional and modern values that overlapped and clashed. Most of the population from Brazil’s northeast region, which were illiterate and depoliticized, started to have a glance of the new times, although they couldn’t understand the reason of all those changes. Many of the facts that happened were only accessible through the *cordel* literature, which was also a form of expression for the *sertanejo*, the man from the Brazilian backwoods. In this context, Leandro Gomes de Barros hits the scene, being responsible, like other poets of that time, for the construction of an alternative discourse about the First Republic and the newborn Brazilian “civilization”. The expression “*pau com formigas*” (literally, to hit the ants), which was widely used to express an embarrassing situation or any other kind of complication, is often used by Leandro as metaphor of the violence and social insignificance that defined the country’s reality.

**Brazilian Concrete  
Poetry: The  
Vanguards in  
the Modernist  
Crossroads**

**Gonzalo Aguilar**

*Poesia Concreta  
Brasileira: As  
Vanguardas na  
Encruzilhada  
Modernista*

ISBN 978-85-314-0779-6

18 x 25 CM

408 P.

LITERARY THEORY  
AND CRITICISM



THIS BOOK APPROACHES the Concrete Poetry Movement that started in Brazil in the mid-1950s, as well as the work and the history of its main members. The author analyzes the interventions produced by the vanguards groups formed by Décio Pignatari, Augusto and Haroldo de Campos, their poetry and critique, inside the context of the Modernist movement, which have spread around the world with different perspectives. The author of this book aims at “understanding how vanguards created a powerful space of meaning production which wasn’t limited to writing, but included the reception, negotiation, manipulation and exhibition processes”. The analysis was based in two different perspectives: studying the concrete program origins and transformations in its successive social articulations, and how concrete poets conceived the poetic sign and its specificity.

**22 x 22: The Week  
of Modern Art by  
its Contemporaries**

**Maria Eugenia  
Boaventura (ed.)**

*22 x 22 : A Semana  
de Arte Moderna  
Vista pelos Seus  
Contemporâneos*

ISBN 978-85-314-0556-3

22 x 22 CM

464 P.

2<sup>ND</sup> EDITION

LITERARY HISTORY



IT WAS UNDER the sound of “Independence! Originality! Personality!” that the Brazilian art panorama in the 20<sup>th</sup> century started to suffer radical changes, whose first milestone was the Week of Modern Art, in 1922. Nevertheless, the terms about the implementation of Modernism, discussed under heated debates, have been forgotten due to the celebrations of the event. This selection of texts, originally published by newspapers throughout that pivotal year, recovers the heat of the polemic that involved writers, artists, critics, and journalists in truly altercations between “preterists” and “futurists” – rendering special importance of names such as Oswald and Mário de Andrade, Sérgio Buarque de Holanda, Sérgio Milliet, Plínio Salgado or Lima Barreto.

**The  
Correspondence of  
Mário de Andrade  
& Argentine  
Writers/Artists**

**Patricia Artundo (ed.)**

*Correspondência Mário  
de Andrade & Escritores/  
Artistas Argentinos*

ISBN 978-85-314-1332-2

18 x 25 CM

416 P.

LITERARY THEORY  
AND CRITICISM



“SUDDENLY LUIS EMILIO SOTO, a publicist that was talking nineteen to dozen, and Juan Vignale, a poet who is incredibly gentle by the way, busted into my house. They made my way to the nice Argentina”, Mário de Andrade wrote in an article published in the newspaper *A Manhã*, in 1926. The relation between the Brazilian writer and Argentine writers and artists is analyzed in the fourth volume of the *Correspondência* Mário de Andrade collection. The interpretation of several documents that belonged to the dossier Mário de Andrade, filed at IEB-USP, and the research conducted by Patricia Artundo in several archives in both countries reveals that Mário de Andrade’s relation with Argentina went on almost uninterruptedly from 1925 to 1944. This book also includes bibliographical notes by Argentine writers and artists, and a chronological resume of the historical and cultural context.

**Macunaíma  
Readings: The First  
Wave (1928-1936)**

**José de Paula Ramos Jr.**

*Leituras de Macunaíma:  
A Primeira Onda  
(1928-1936)*

ISBN 978-85-314-1341-4

18 x 25,5 CM

424 P.

LITERARY THEORY  
AND CRITICISM



THIS WORK ANALYSES THE critical reception of *Macunaíma*, going from 1928 to 1936, the period in which the first edition was for sale and the repercussion after its release was shy, with a small number of readers, and a critical fortune that oscillated between compliments and condemnation. Ivan Teixeira notes that this research is effective when it suggests the observation and analysis of *Macunaíma's* cultural consequences, being considered a work with a singularity that affects not only the critique discourse, but also the art, the politics and the ideology of its cultural environment. This study reveals different categories according to which *Macunaíma* has been read in the beginning of its existence as work of art and cultural intervention, and it attempts to recovery the controversy as it was at that time. This book also includes Diléa Zanotto Manfio’s bibliographical research on the critical fortune of Mário de Andrade.

**Clarice: A  
Commented  
Biography**

**Nádia Battella Gotlib**

*Clarice: Uma Vida  
que se Conta*

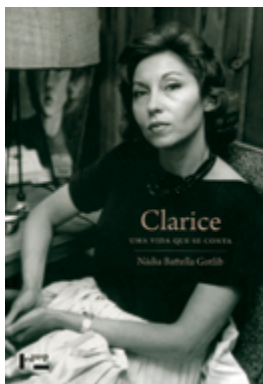
ISBN 978-85-314-1164-9

15,5 x 22,5 CM

656 P.

7<sup>TH</sup> EDITION

LITERARY THEORY  
AND CRITICISM



IN THIS BOOK, THE author read Clarice Lispector based on biographic information and on critiques regarding Lispector's literary and journalistic work. Both narrative lines are developed in alternation, sometimes crossing, establishing a dialogue about the relations between literature and biography, history and fiction. In parallel, other issues related to multiple cultural agents that influenced Clarice Lispector's *artistic personality development* emerge: her Jewish and Ukrainian origins, her childhood and adolescence spent in Brazil's northeast, the intellectual groups in Rio de Janeiro, Brazil, in 1940, countries in Europe and United States, where she lived for about sixteen years, and, again, Rio de Janeiro, where she spent the decades of 1960 and 1970. The author includes recently discovered information, images and bibliographical sources that are essential to a better comprehension of Clarice's life and work.

**Clarice's  
Photobiography**

**Nádia Battella Gotlib**

*Clarice Fotobiografia*

CO-PUBLISHER:  
IMPrensa OFICIAL SP

ISBN 978-85-314-1038-3

17 x 24 CM

656 P.

LITERARY THEORY  
AND CRITICISM



COLLECTED FOR SEVERAL years by Nádia Battella Gotlib, the pictures of Clarice Lispector reveal the writer in several roles. The author has gathered images of Lispector by researching numerous archives in places where she lived – Ukraine, Italy, Switzerland, England, the United States and Brazil –, by referring to various library files, periodicals and museums, and also by researching documents that made the necessary contextualization possible. The pictures are distributed in chronological order and according to the role of the places where the writer lived or stayed. The images are followed by concise data that form the subtitles, which have been complemented by comments in the last section of the volume.

**Leminski: The  
Poet of Difference**

**Elizabeth Rocha Leite**

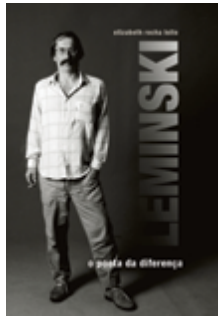
*Leminski: O Poeta  
da Diferença*

ISBN 978-85-314-1350-6

16 x 23 CM

160 P.

LITERARY THEORY  
AND CRITICISM



IN *LEMINSKI: THE POET OF DIFFERENCE*, Elizabeth Rocha Leite attempts to understand the main issue of the artist's poetics and the academic area in which it's situated. The approach adopted is the theory of language as a basic area for this work, since Leminski's work is knowingly intertextual, self-referenced and presented as a main issue in the relations between thought, world and language. The author's poetic and the philosophy of difference share points in common that led to this research area; in Leite's vision, it is a theoretical view that highlights unknown aspects of Leminski's poetry. We must also remember that Leminski matches poetry and freedom – a kind of freedom that manifests in movement, difference and language games.

**The Complete  
Poetry Works of  
Lúcio Cardoso**

**Ésio Macedo Ribeiro  
(ed.)**

*Lúcio Cardoso:  
Poesia Completa*

ISBN 978-85-314-1276-9

15,5 x 22,5 CM

1120 P.

LITERARY THEORY  
AND CRITICISM



LÚCIO CARDOSO WAS AN artist that explored several artistic territories, from cinema to drama, from visual arts to literature. Although he's widely known for his prose, Cardoso also produced a vast theoretical work. Resulted from Ésio Macedo Ribeiro's research, this volume comprises the author's complete poetry works, which include books, manuscripts and periodicals in order to put together different writings, from published works to posthumous texts. This volume also reveals that Cardoso's poetry has elements that also pervade the author's prose, such as the signs of night, death, and shadows, besides finding and affirming that poetry was "Cardoso's first form of literary expression, and maybe the last". Besides the poems, this book also includes two appendixes: the first one is a noted bibliography about Lúcio Cardoso, and the second one presents eight facsimiles of six of his poems.



## ***Literature and History in Latin America***

***Ligia Chiappini and  
Flávio Wolf de Aguiar  
(eds.)***

*Literatura e História  
na América Latina*

ISBN 85-314-0107-0

18 x 25,5 CM

288 P.

2<sup>ND</sup> EDITION

LITERARY HISTORY



IT IS OFTEN HARD to draw a line between history and literature. Literature many times told stories that history could not tell as well as there were numerous times when historic narrative was filled with imagination. Authors such as Antonio Candido, Roberto Schwarz, Beatriz Sarlo, Marilena Chauí, Alfredo Bosi, Serge Gruzinski and John Gledson, among many others, take into consideration the Latin-American context and analyze the relationships between symbolic production and social processes. Several topics are covered, ranging from more general ones such as the intersections between anthropology and literature or the boundaries between journalistic chronicle and fiction to specific works by authors such as Machado de Assis and Jorge Luis Borges. The last part, which deals with Latin-American transculturation, highlights the work by critic Ángel Rama.

## ***Nation and Imagination in the War of the Pacific***

***Laura Janina  
Hosiasson***

*Nação e Imaginação na  
Guerra do Pacífico*

ISBN 978-85-314-1294-3

16 x 23 CM

176 P.

LITERARY THEORY  
AND CRITICISM



**DURING THE WAR** of the Pacific (1879-1884), in which Chile defeated Peru and Bolivia, part of Bolivian and Peruvian territories was attached to Chile. This event caused conflicting emotions to the involved nations, emotions that persist today. In this book, the author aims at revealing the construction of this war, though writing, and its minor or secondary expressions: chronicles, war journals, military tales and memories. Based on comprehensive and heterogeneous material, she analyzes how different types of discourse multiplied the meanings and made concepts related to national borders in the 19<sup>th</sup> century more complex. The main theme discussed here is the strategies used by Hispanic nations in Latin America to construct their identities and use their readings, writings and re-writings of historical facts.

*Latin-American  
Vanguards:  
Polemics,  
Manifestoes and  
Criticism*

*Jorge Schwartz*

*Vanguardas Latino-  
-americanas: Polêmicas,  
Manifestos e Textos  
Críticos*

ISBN 978-85-314-0996-7

18 x 25,5 CM

736 P.

2<sup>ND</sup> EDITION

LITERARY HISTORY



THIS ANTHOLOGY is the result of an outstanding work of gathering and organization of vast material. Firstly, programmatic texts are presented: manifestoes, editorials, prefaces, pamphlets, poems-program etc. where the aggressive vanguardist rhetoric is expressed, and a new aesthetics is promoted. The second part brings critic reviews, following a thematic order: the artistic movements, the ideological tensions and the matter of identity that mobilized most intellectuals during 1920 and 1930. Besides a general introduction, the editor has also prepared specific studies dealing with each movement, revealing similarities and differences between Brazilian vanguards and their Hispano-American counterparts.



***Critique in  
Violent Times***

**Jaime Ginzburg**

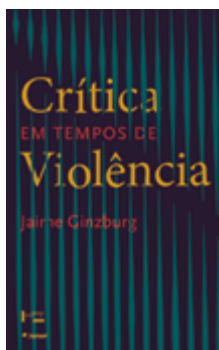
*Critica em Tempos  
de Violência*

ISBN 978-85-314-1338-4

14,5 x 23 CM

520 P.

LITERARY THEORY  
AND CRITICISM



JAIME GINZBURG proposes in this book to contribute for the narrative of a new Brazilian literature history, adopting the point of view of violence and analyzing the relations between literature, authoritarianism and violence. This book is based on the hypothesis that the construction of Brazilian society was pervaded by genocides, massacres, slaughters and suppressive policy. By adopting a theoretical perspective that includes relevant thinkers like Florestan Fernandes, Paulo Sérgio Pinheiro, Theodor Adorno, and Ludwig Wittgenstein, the author proposes the articulation of the authoritarianism, violence and melancholy in order to structure these studies. The essays comprised in this book aims at collaborating to the analysis of how the strong presence of violence in our history relates to forms, themes, and methods of production, circulation and reception of literary works.

***Exile and  
Literature: German  
Speaking Writers  
in the Nazi Period***

**Izabela Maria Furtado  
Kestler**

*Exílio e Literatura:  
Escritores de Fala Alemã  
durante a Época  
do Nazismo*

ISBN 978-85-314-0732-1

16 x 23 CM

296 P.

LITERARY THEORY  
AND CRITICISM



BRAZIL RECEIVED A high number of exiled people from Nazi Germany and Austria, estimated in about 16,000. Among these were intellectuals and writers, who produced works about Brazil or inspired in it. The author recovers the history of Brazil, from 1933 to 1945, presenting a bibliographical panorama of writers and journalists exiled in the country, as well as a research on exile literature. This volume begins with a panel of our history from 1930 to 1945, with focus on political and economical relations between Brazil and Germany. She then presents the biographical histories of writers and intellectuals exiled here, and the description of political anti-Nazi activities of several groups. Exile literature itself and the literature produced under the impact of exile are analyzed by the end of this book, including a general panorama of books published in German, French and Portuguese, as well as the analysis of Stefan Zweig's, Ulrich Becher's and Hugo Simon's works.

***Physiognomy of the  
Modern Metropolis:  
Representation of  
History in Walter  
Benjamin***

**Willi Bolle**

*Fisiognomia da Metrópole  
Moderna: Representação  
da História em Walter  
Benjamin*

ISBN 978-85-314-0172-5

16 x 23 CM

432 P.

2<sup>ND</sup> EDITION

LITERARY THEORY  
AND CRITICISM



THIS BOOK IS SITUATED in the meeting of philosophy, history and culture criticism, by performing a lecture of the vast contemporary city through the perspective of Walter Benjamin's work, and revises several of the German author's writings, focusing on his two most prominent works: *Origin of German Tragic Drama* and *Paris, Capital of the 19<sup>th</sup> century*. After an introduction that explicits how a Third World metropolis – São Paulo – can reveal the Benjaminian depiction of the cities, Bolle studies the author's allegoric historiography, understood as a paradigm of reflection on the contradictory phenomenon of modernity. The author then analyzes Benjamin's militant critique towards the changes in cultural patterns, the social imaginary and the activity of mediators, such as the intellectuals. This book also includes an analysis of themes related to the city, such as writing and memory and the metropolis as the flâneur's stage.

***Walter Benjamin:  
Translation and  
Melancholy***

**Susana Kampff Lages**

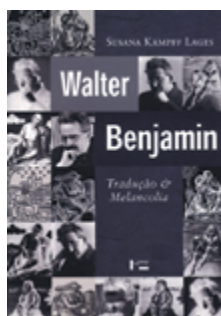
*Walter Benjamin:  
Tradução e Melancolia*

ISBN 978-85-314-0654-6

16 x 23 CM

264 P.

LITERARY THEORY  
AND CRITICISM



THERE IS A STRONG LINK between translation theories and those about the melancholy disposition. Based on this statement, Susana Kampff Lages concentrates herself on Walter Benjamin's work in order to establish a dialog with different interpretative traditions about translation, including contemporary authors like Martin Heidegger, Paul de Man and Jacques Derrida. The author minutely analyzes Benjamin's essay *Die Aufgabe des Übersetzers* (*The Translator's Task*) linking topics such as the connections between language and death or Marcel Proust and Charles Baudelaire as paradigms of a melancholy modern scripture.

***Image and Power:  
Considerations on  
the Representation of  
Octavius Augustus***

**Paulo Martins**

*Imagem e Poder:  
Considerações sobre a  
Representação de Otávio  
Augusto*

ISBN 978-85-314-1302-5

18 x 25,5 CM

240 P.

LITERARY THEORY  
AND CRITICISM



THIS BOOK IS FOCUSED on the study of a particular and striking articulation of visual and literary image regarding a power project. Paulo Martins collected texts and images preserved in artifacts from all around the world and used them to propose a complex and original reading of this phenomenon. The discourses addressing power, through images or texts, were built as a collective work that resulted from several transmitters and even more receivers. All these contributions emerged from a common source, that when rearranged, socially produces a kind of charisma, in effect during August's Principality. This work analyzes the several discursive modalities without trying to adapt them, exploring their richness without ruling them, as if they compose a harmonious and unison whole.

***Homer and his  
Multiple Attributes:  
Essays on Greek  
Epic Literature***

**André Malta**

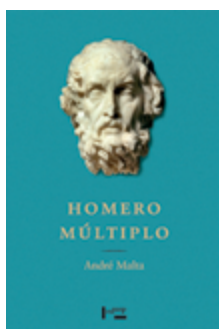
*Homero Múltiplo:  
Ensaio sobre a  
Épica Grega*

ISBN 978-85-314-1329-2

14 x 21 CM

288 P.

LITERARY THEORY  
AND CRITICISM



THE SEVEN ESSAYS COMPRISED in this book approach different elements of the Greek epic literature, which is interesting to general poetry experts and students. These essays focused on traditional issues – the relation between Homer's and Hesiod's and how we can interpret *Iliad* and *Odyssey* today – as well as issues related to the reception of his texts by Plato, in IV b.C. and the translation of his works into Portuguese, in the 19<sup>th</sup> century and these days. The approaches are based on philology and literary criticism, from comparative methods to translation, from historiography to hermeneutics, exploring, on one hand, the sophisticated, cohesive and coherent construction of *Iliad* and *Odyssey*, and, on the other hand, the multiple readings these texts provide, according to time and interpretation.



**Miguel Cervantes'  
Ingenious Narrative:  
Cervantes Studies  
and the Reception  
of Quijote in Brazil**

**Maria Augusta da  
Costa Vieira**



*A Narrativa Engenhosa  
de Miguel de Cervantes:  
Estudos Cervantinos e  
a Recepção do Quixote  
no Brasil*

ISBN 978-85-314-1359-9

16 x 23 CM

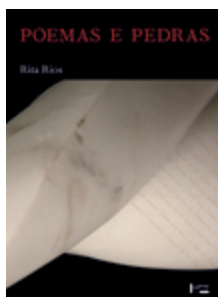
264 P.

LITERARY THEORY  
AND CRITICISM

THIS BOOK IS FOCUSED ON Cervantes' work, specifically on *Don Quijote* and some of *Exemplary Novels*. This work is divided in two parts: the first one concerns *Quijote's* reception in Brazil, including literary critique and literature; the second one specifically discusses the Cervantes studies. The first part presents a systemizing approach, by organizing a collection of re-writings, in a general sense, that would compose a portrait of the reception of Cervantes in Brazil. The second part, on the other hand, is exclusively focused on Cervantes' work, and was based on references of poetic composition which were operating in the 16<sup>th</sup> and 17<sup>th</sup> centuries. The main objective here is to analyze some reading perspectives, including the civility treaties and the court society representation practices.

**Poems and Stones:  
The Relation  
between Sculpture  
and Poetry, Based  
on Rodin and Rilke**

**Rita Rios**



*Poemas e Pedras:  
A Relação entre a  
Escultura e a Poesia  
Partindo de Rodin  
e Rilke*

ISBN 978-85-314-1239-4

18 x 25 CM

348 P.

LITERARY THEORY  
AND CRITICISM

*POEMS AND STONES: The Relation between Sculpture and Poetry, Based on Rodin and Rilke* explores the connections between visual arts and the Parisian phase of Rainer Maria Rilke's poetry, based on his poetic impression of Auguste Rodin's artworks. The discussions developed by Walter Benjamin, Ernest Cassirer and Maurice Merleau-Ponty about the possibilities of dialog between different artistic languages help Rita Rios reveal how Rilke's experience regarding Rodin influenced his first metamorphosis as a writer. By making use of the literary genre immortalized by Baudelaire – the poem in prose –, Rilke translates Rodin's sculpture in his monograph written in 1903, *Auguste Rodin*, which is one of the author's most sensitive incursions in the French sculptor work, to this day. In a scenery where poems and sculptures are exhibited side by side, Rios pursues the migration of the poetic message, from one art to the other.

**Transitions: The  
German-Jewish  
Literature between  
the Ghetto and the  
Metropolis**

**Luis S. Krausz**

*Passagens: Literatura  
Judaico-alemã entre  
Gueto e Metrópole*

ISBN 978-85-314-1348-3

16 x 23 CM

460 P.

LITERARY THEORY  
AND CRITICISM



THE JEWISH LITERATURE written in German, especially the German-Jewish romance from the 19<sup>th</sup> and the 20<sup>th</sup> centuries, often address the theme of the encounter of Western Europe's traditional Jewish culture and the German culture. Assimilation and acceptance, exclusion and exile are themes constantly discussed, depicting the hardships, idealizations, ambitions and nostalgia that emerge from the transition from ghetto to metropolis. The universe depicted here is, therefore, an instable territory, made of clashes between cultures and of search for synthesis. Its dynamics is often defined by the attempt to overcome polarities – an attempt not always achieved. This book aims at investigating the changes in the image of *Ostjude* (traditionalist Jew from the East) in the Jewish literature written in German, taking as starting point fiction texts and the historical-social context, like two mirrors in mutual reflection.

**Crepuscular  
Rituals: Joseph  
Roth and the  
Austrian-Jewish  
Nostalgia**

**Luis S. Krausz**

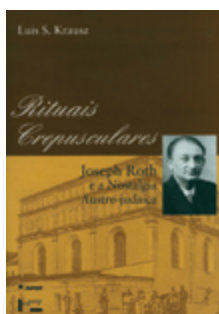
*Rituais Crepusculares:  
Joseph Roth  
e a Nostalgia  
Austro-judaica*

ISBN 978-85-314-1094-9

16 x 23 CM

232 P.

LITERARY THEORY  
AND CRITICISM



JOSEPH ROTH WAS AND one of the most important writers in German language during the period between the First and the Second World War. With traditional Jewish background in a small city of the Austro-Hungarian Empire, Roth' stable and secure life was interrupted by the First World War. The dismantlement of the Empire, in which different languages and cultures coexisted, and the emergence of what Roth called "nationalistic bestiality" turned him into an acid critic of modernity, and, at the same time, someone who missed the two different worlds that ended in 1918: the Hapsburg monarchy and the Jewish traditionalism. Krausz situates Roth's fiction in its social and politic context, discussing some key concepts such as border, exile and the clash between the traditional values from the Jewish culture and the new culture and civilization.

***Concise History of  
Theatre in Brazil:  
1570-1908***

***Décio de  
Almeida Prado***

*História Concisa do  
Teatro Brasileiro:  
1570-1908*

ISBN 978-85-314-0495-5

14 x 21 CM

176 P.

2<sup>ND</sup> EDITION

LITERARY THEORY  
AND CRITICISM



ILLUSTRATED WITH ANCIENT pictures and caricatures, this work is a kind of docket of the several texts written by the most prominent Brazilian theatrical critic. These texts were written during a period of more than fifty years. Covering the period that goes from the priest José de Anchieta's autos to theater in Rio de Janeiro in the 20<sup>th</sup> century, Décio de Almeida Prado analyzes the manifestations of the Baroque art from the 16<sup>th</sup> century, such as religious celebrations and opera; Gonçalves de Magalhães, Gonçalves Dias' and Álvares de Azevedo's romantic theater; the birth of comedy in the 19<sup>th</sup> century, with Martins Pena; the historical drama of the second half of the 19<sup>th</sup> century and José de Alencar's realism literature; the three types of musical theatre; and, finally, the *burletta*, in the turn of the century. This book is certainly an imperative reference book for all those who are interested in the history of theater in Brazil.

***Theater of  
Animated Forms:  
Masks, Puppets,  
Objects***

***Ana Maria Amaral***

*Teatro de Formas  
Animadas: Máscaras,  
Bonecos, Objetos*

ISBN 978-85-314-0022-3

23 x 23 CM

320 P.

3<sup>RD</sup> EDITION

LITERARY THEORY  
AND CRITICISM



THIS INCREDIBLY ORIGINAL research, from the perspective of theme, approaches the usage of masks in theater, the puppets theater and the theater of animated forms, developed both in the West and in the East – including modern movements, such as Alfred Jerry's and Tadeusz Kantor's theater –, as well as their documental aspect. Ana Maria Amaral is an awarded author and director, weariless teacher, professor and researcher, and now presents a work that constitutes, according to Sebastião Uchoa Leite, an inedited contribution to the Brazilian bibliography on scenic studies. It is a relevant contribution for the Brazilian bibliography on scenic studies and on artistic studies in general.

## *Grammar of Standard Portuguese*

**Amini Boainain Haüy**

*Gramática da Língua  
Portuguesa Padrão*

ISBN 978-85-314-1419-0

18 x 25,5 CM

1344 P.

LINGUISTICS



THE *GRAMMAR OF STANDARD PORTUGUESE* is a descriptive, normative and critical edition that resulted from decades of research and elaboration, and relies on the author's vast expertise in primary teaching. Amini Boainain Haüy structures the traditional academic Portuguese grammatical theory, aiming at providing a critical analysis of the current state of Portuguese, regarding its systematic and grammatical qualities. However, the author's main objective is perhaps to highlight the importance of the standard norm in textbooks, regarding its social and cultural role. The linguistic corpus of this research is focused on the "literary" and "normative" modalities; the examples presented in the lessons include, among literary texts from different periods and written according to the operating "educated" standard, Fernando Pessoa's *Obra Poética*, once it constitutes the most comprehensive repository of synthetic and semantic resources in Portuguese. Regarding normative texts, this book is focused on those extracted from official documents.

**Elements of  
Romance Philology  
(vol. I): External  
History of Romance  
Languages**

**Bruno Fregni Bassetto**

*Elementos de Filologia  
Românica (vol. I):  
História Externa das  
Línguas Românicas*

ISBN 978-85-314-0601-0

18 x 25,5 CM

384 P.

2<sup>ND</sup> EDITION

PHILOLOGY



ACCORDING TO Saussure's definition, philology is the science that studies the texts and whatever else is necessary to make them accessible. The result of years of research and teaching, *Elements of Romance Philology* presents the description of the several philological methods used in approaches to texts, as well as the external history of the Romance languages, since the constitution of the Roman Empire until the end of the 15<sup>th</sup> century, period during which the current European Romance languages began to emerge. Written in clear and concise style, this volume is essential reference material which presents the fundamental concepts of the area to students and anyone else interested. Maps and subject and author indexes are included.

**Elements of Romance  
Philology (vol. II):  
Inner History of  
Romance Languages**

**Bruno Fregni Bassetto**

*Elementos de Filologia  
Românica (vol. II): História  
Interna das Línguas  
Românicas*

ISBN 978-85-314-1225-7

18 x 25,5 CM

456 P.

PHILOLOGY



*ELEMENTS OF ROMANCE PHILOLOGY (Vol. II)* continues the first volume studies and complements it. While the first volume is focused on describing the history of the constitution and development of Romance languages, this second one aims at researching their inner history. Based on principles from historical phonetics, this book minutely presents the evolution of these languages in phonetic, phonologic, lexical, morphologic, morph-syntactic and syntactic levels of Vulgar Latin until the present days, but keeping focus on the Portuguese language as reference, especially the one spoken in Brazil. This is the result of deep researching and has a great historical importance for those who are interested in the evolution of linguistic elements, and provides an index of topics for researches focused on specific themes.



***Introduction to  
Stylistics: The  
Expressivity in  
the Portuguese  
Language***

***Nilce Sant'Anna  
Martins***



*Introdução à Estilística:  
A Expressividade na  
Língua Portuguesa*

ISBN 978-85-314-1012-3

16 x 23 CM

328 P.

4<sup>TH</sup> EDITION

LINGUISTICS

THIS BOOK IS THE result of Nilce Sant'Anna Martins' experience from several courses she taught at the Faculty of Philosophy, Languages and Literature, and Human Sciences at University of São Paulo. It is addressed especially to literature students and Portuguese teachers, but could also be very useful to all who are interested in the language we speak. In this book, Martins allied theoretical themes taken from a vast bibliography and a proper and interesting explanation based on prominent literary authors who write in Portuguese. Starting with the concept of stylistics, the author analyzes the sound, the work, the phrase and the utterance stylistics. She finishes this book with a comprehensive list of texts suggested for critical analysis.

***Eastern Influence  
on Portuguese:  
The Arabic,  
Arabized, Persian  
and Turkish Words***

***Miguel Nimer and  
Carlos Augusto Calil (ed.)***



*Influências Orientais  
na Língua Portuguesa:  
Os Vocabúlos Árabes,  
Arabizados, Persas  
e Turcos*

ISBN 85-314-0707-9

18 x 25 CM

664 P.

2<sup>ND</sup> EDITION

REFERENCE, LINGUISTICS

MIGUEL NIMER presents a detailed study of the linguistic influence brought by the expansion of the Arabic civilization on Portuguese vocabulary. This volume offers a stimulating historic and social overview of the dissemination of Arabic words. The author invites us to re-examine the words' etymology in Portuguese and also registers the word's definition, the variants and derivations to each word, similar terms in Portuguese, and analogous forms stemming directly from Latin, Greek and Celtic. In addition, Miguel Nimer indicates uncertain forms and identifies the sources of the research. Every entry brings the phonetic transcription and the translation for each one of the forming elements, be it from Arabic or from other Eastern languages. It is a priceless book for its quality and reliability of information, a reference work for researchers, scholars and anyone interested in improving their knowledge of Portuguese.

## Hebrew- -Portuguese Dictionary

**Rifka Berezin**

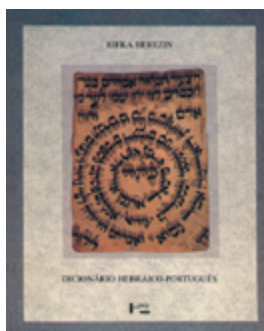
*Dicionário  
Hebraico-Português*

ISBN 85-314-0128-3

21 x 26,5 CM

744 P.

REFERENCE



THIS DICTIONARY contains approximately sixty thousand entries of all strata of the Hebrew language. These range from words found in the biblical text, in the Talmud, in Middle Age literature, in liturgical songs and prayers, and of modern Hebrew, with colloquial, technical and literary words. This dictionary also includes Mishnaic and Talmudic sayings, and Aramaic expressions commonly used in modern Hebrew, especially in literature. The translations for the words are based on the meanings of each epoch and their semantic evolution is taken into account. Besides the translations, the dictionary provides grammar explanations, notes on some concepts of the religious ritual and those of Judaism, acronyms and abbreviations, the numeric value of the letters and a chart containing the official linguistic transliteration.

## Trilingual Illustrated Encyclopaedic Dictionary: Brazilian Sign Language

**Fernando César  
Capovilla, Walkiria  
Duarte Raphael  
and Aline Cristina  
L. Mauricio**



THIS NEW VERSION, REVISED, expanded and updated, of the *Brazilian Sign Language Dictionary* (Libras), winner of the Jabuti Award 2002 in the category of Education and Psychology, is based on the paradigm of linguistics and cognitive neurosciences, which fosters the comprehensive engagement and the processing articulation by the left and right hemispheres and also by the cerebellum. The dictionary presents the double of signs of its preceding version: there are fourteen thousand entries in Portuguese that correspond to 10,800 signs of Brazilian sign language and 56 thousand entries in English corresponding to the entries in Portuguese. The work also presents a grammatical classification of the entries, a written description of the sign's form and meaning, examples of usage and graphic illustrations of the entries. The readers can also count on the help of a semantic index which organizes the entries by topics.

*Dicionário Enciclopédico  
Ilustrado Trilingue: Novo  
Deit-Libras – Língua de  
Sinais Brasileira*

VOL. I

ISBN 978-85-314-1433-6

21 x 28 CM | 1 408 P.

VOL. II

ISBN 978-85-314-1434-3

21 x 28 CM | 1 392 P.

3<sup>RD</sup> EDITION

EDUCATION, PEDAGOGY,  
REFERENCE

## History of Brazil

Boris Fausto

*História do Brasil*

ISBN 978-85-314-1352-0

18 x 25,5 CM

688 P.

14<sup>TH</sup> EDITION

HISTORY



COVERING A PERIOD of more than five hundred years, ranging from the roots of the Portuguese colonization to current days, Boris Fausto narrates the most important facts of Brazilian history. In his detailed analysis of the greater influences that delineate the country's formation, the author analyzes fundamental institutions, such as the colonial system, the slavery system and the authoritarian regimes of the 20<sup>th</sup> century. Fausto emphasizes socio-political practices, challenging controversial issues, including reasons for the Portuguese abandoning the enslavement of the indigenous peoples, but enslaving Africans; the maintenance of the Brazilian territory as a whole, while the Spanish colonies were fragmented; and even the difficult transition from the authoritarian regime to the democratic government over the last few decades.

*Also by Edusp*

### *Concise History of Brazil*

Boris Fausto

ISBN 978-85-314-0592-1

2<sup>ND</sup> EDITION



***I Am Here. I Have  
Always Been.  
I Always Will:  
Indians from Brazil  
and their images  
(1505-1955)***

**Carlos Eugênio  
Marcondes de Moura**

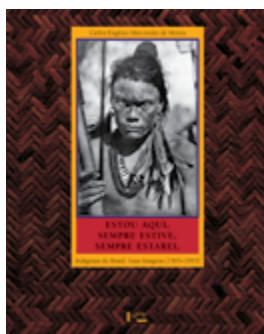
*Estou Aqui. Sempre  
Estive. Sempre Estarei:  
Índigenas do Brasil.  
Suas Imagens  
(1505-1955)*

ISBN 978-85-314-1265-3

23 x 29 CM

688 P.

HISTORY



THIS IS A PRECIOUS CATALOG of almost four thousand representations, from which five hundred are reproduced here and are related to 220 Brazilian Indian people. The main motivation for this project was at first the disperse character of the images, the possibility of locating them, indicating the sources from which they were recovered and organize them. These images were catalogued in chronological order and numbered, and are now classified by ethnicity. This book presents maps that locate each Indian people and also cross references related according to each ethnic group, descriptors, topographic index, Indian graphism, anthropomorphic pottery, anthropomorphic masks, artists, photographers, authors, and collections. According to Betty Mindlin, this is a course on the history of Brazil, focused on the image registry of the life of Indians.

***The Crossing  
of the Calunga  
Grande: Three  
Centuries of Black  
Imagery in Brazil  
(1637-1899)***

**Carlos Eugênio  
Marcondes de Moura**

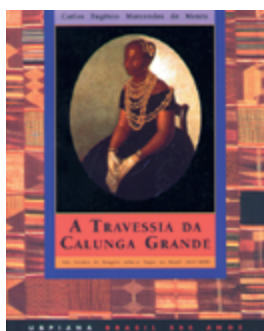
*A Travessia da  
Calunga Grande: Três  
Séculos de Imagens  
sobre o Negro no Brasil  
(1637-1899)*

ISBN 978-85-314-0560-0

23 x 29 CM

692 P.

HISTORY



THE AFRICAN CAPTIVE blacks that arrived in Brazil and were forced to cross the *Calunga Grande* – expression used by them to designate the ocean – are the main characters of the narrative illustrated by this book. It does so by using images that trace back their contribution and that of their descendants to the building of the Brazilian nation during three centuries. Taken from different sources such as travelling artists iconographies, the Second Reign illustrated magazines and photographs, these images refer to three distinct moments in history: the 18<sup>th</sup> century, when artists that were brought by Maurício de Nassau first registered the African blacks; the 18<sup>th</sup> century iconography, which was mainly about the diamond and gold mining sites; and the abundant and numerous imagery from the 19<sup>th</sup> century, which constitute extremely valuable documentation of daily life in Brazil.

## **Slaverism in Brazil**

**Francisco Vidal Luna  
and Herbert S. Klein**

*Escravidão no Brasil*

CO-PUBLISHER:  
IMPrensa Oficial SP  
ISBN 978-85-314-1248-6

15,5 x 23 CM

400 P.

HISTORY



IN THE LAST TWENTY YEARS, the slavery studies showed significant growth. The publication of several papers, monographs, thesis and books is a result of such growth. Among the sources of information, we have lists with names of inhabitants especially in São Paulo and Minas Gerais, constituting relevant collections due to the comprehensive and excellence character of the researches. Most of those researches focused on the public archives of the states of São Paulo and Minas Gerais, that provided information such as age, residence, marital status, among other things, and enabled a wide and in-deep view of the country's slavery society. The authors present a chronological outline in parallel with a structural analysis, initially differing slavery from other forms of servile work, analyzing the evolution of slavery until the 19<sup>th</sup> century and highlighting the social and political aspects of slavers life and culture.

## **Dictionary of Black Slavery in Brazil**

**Clóvis Moura**

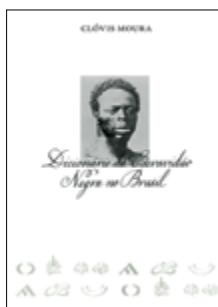
*Dicionário da  
Escravidão Negra  
no Brasil*

ISBN 978-85-314-0812-0

17 x 24 CM

440 P.

HISTORY, REFERENCE



RESULT OF AN EXTENSIVE research of thirty years, this is the first reference volume on Brazilian colonial slavery intended for the great public and for the community interested in the subject. The *Dictionary of Black Slavery in Brazil* is a remarkable piece of work which gives the reader a more critic and organic view of this period of Brazilian society, whose marks live on until today. Along eight hundred entries, the author systematizes and complements the existing information on slavery, bringing out new elements that will allow the reader to shape a more balanced opinion on this regime of exclusion that affected four centuries of Brazilian history. Clóvis Moura reveals aspects of both the enslaving and the enslaved country, made up by anonymous black people who fight for emancipation and contribute to the building of a nation, creating and preserving cultural elements that, after centuries, would come to constitute Brazilian culture itself.



*The Plan and the  
Panic: The Social  
Movements in  
the Decade of the  
Abolition*

**Maria Helena Pereira  
Toledo Machado**



*O Plano e o Pânico: Os  
Movimentos Sociais na  
Década da Abolição*  
ISBN 978-85-314-1273-8  
16 x 23 CM  
248 P.  
2<sup>ND</sup> EDITION  
HISTORY

ONE OF THE CHALLENGES faced by this work was to reveal the mistiest aspects that have hidden the history of movements, ideas and projects related to the abolition of slavery, even going against official and informal censorship. The result is an original study of the dissonant voices that lived abolition, and constitutes a work about the social forces and tensions expressed in the decade of 1880. The author denies the romantic language reproduced by the abolitionist historiography and replaces it by the analysis of different players and movements that were articulated in the decade previous to abolition, by gathering slaves, poor freemen, and immigrants. She thus sheds light to the role played by the freed slaves and by general unplaced people.

*Gold Barons and  
British Adventurers  
in Brazil*

**Fábio Carlos da Silva**



*Barões do Ouro e  
Aventureiros Britânicos  
no Brasil*  
CO-PUBLISHER: EDUFPA  
ISBN 978-85-314-1363-6  
16 x 21,5 CM  
240 P.  
HISTORY

BRITISH INVESTMENTS IN gold mining in Minas Gerais in the 19<sup>th</sup> century and the history of one of the companies created to explore it directly during Brazilian imperial period are the research objects in this book. The National Brazilian Mining Association was founded in London, in 1828, by a corporation between English merchants and fourteen families from the politic elite in Minas Gerais during the imperial period. Based on the analysis of the history of the creation of the company and the British investments in gold exploration, the author also unveils the true story of the Baron of Cocais, that became famous in the second half of the 19<sup>th</sup> century, when the Brazilian press headlined the battle of almost two thousand inheritors over the Baron's inheritance, without revealing the facts that might have created the massive amount of money deposited on the Bank of England for almost one century.

***Anti-Semitism  
in the Americas:  
Memory and  
History***

**Maria Luiza Tucci  
Carneiro (ed.)**

*O Anti-Semitismo  
nas Américas:  
Memória e História*  
ISBN 978-85-314-1050-5  
18 x 25,5 CM  
744 P.  
HISTORY



THE GOAL OF THIS collection of essays is to question the intolerance at different times, spaces and aspects, and examine, through the interactive relations and conflicts between Jews and non-Jews, the phenomenon of anti-Semitism as a psycho-cultural one. Hence, the concern is to investigate the roots of this phenomenon under the perspective of modernity, the collective memory and the persistence of political myths. Manifestations of anti-Semitism in the Americas did not present themselves as radically as in the Nazi Germany, which does not mean that it should be underestimated as a social phenomenon. Accordingly, it is possible to identify distinct currents of modern anti-Semitism that, residing in the same historical moment, vary in their grounds and intensity.

***The Heavenly  
Future: The  
Introduction of  
Protestantism in  
Brazil***

**Antonio Gouvêa  
Mendonça**

*O Celeste Porvir:  
A Inserção do  
Protestantismo no  
Brasil*  
ISBN 978-85-314-1053-6  
16 x 23 CM  
376 P.  
3<sup>RD</sup> EDITION  
HISTORY



ANTONIO GOUVÊA MENDONÇA reconstitutes the introduction of Presbyterianism in Brazil, from 1859 to the late 19<sup>th</sup> century, and analyzes its specificities in light of the history of Calvinism. Mendonça tracks this historical genesis, by basing his research on the hymnal used in Presbyterian churches in Brazil. Following this path, the author reveals the distance between the mentality of Brazilians Presbyterians and the European tradition, searches for specificities in the introduction of that religion in Brazil and develops an interesting analysis of predominantly rural character of this introduction in the country. Mendonça aims at understanding how specific Brazilian social and cultural issues, that were associated to the specificity of the missionaries' religious message, designed here a specific kind of Protestantism, which somehow denied its historical models related to liberalism and modernity.

***History of Work  
and Stories of  
Immigration:  
Italian Immigrants  
and Labor Unions  
in Brazil (19<sup>th</sup> and  
20<sup>th</sup> Centuries)***

**Maria Luiza Tucci  
Carneiro, Emilio  
Franzina and  
Federico Croci (eds.)**

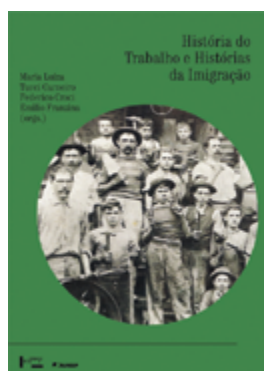
*História do Trabalho e  
Histórias da Imigração:  
Trabalhadores Italianos  
e Sindicatos no Brasil  
(Séculos XIX e XX)*

ISBN 978-85-314-1234-9

17 x 24 CM

328 P.

HISTORY



THIS IS A COLLECTION OF THE most recent studies on the Brazilian historiography production, and addresses the participation of Italian immigrant workers in the history of the workers and labor union movements in Brazil. Researchers from Brazil and Italy analyzed from different perspectives the wealth and the deepness of the relations between the history of work and the history of immigration. Relevant issues emerge, such as the relation between ethnicity and class identity and the fascism and the antifascist movement; the contributions for revolutionary syndicalism; the strategies and activities of social control and repression; the most significant aspects of the material culture; and the organizational network that provided spaces of socialization, entertainment and solidarity, as well as the social and family networks that boosted migratory movements.

***Porcelains in  
São Paulo: The  
First Faience and  
Porcelain Factories  
in São Paulo***

**José Hermes Martins  
Pereira**

*Louça Paulista: As  
Primeiras Fábricas de  
Faiança e Porcelana de  
São Paulo*

CO-PUBLISHER:  
IMPRENSA OFICIAL SP  
ISBN 978-85-314-1008-6

20 x 20 CM

292 P.

HISTORY



IN THE FIRST HALF OF THE 20<sup>th</sup> century several faience and porcelain tableware factories were installed in the city of São Paulo and its surroundings. They were located in the capital, in the ABC region and in Osasco, and followed the trends of industries in that state: combination of foreign techniques and national capital, establishment of plants in areas next to railroads. Through the use of techniques, ornamental patterns, shapes and different functions, the products register part of the history of this industry. This book analyzes the history of twelve factories and their products, presenting more than two hundred images of different objects – jars, vases, plates, ornamental objects etc. Paulista Museum, Barão de Mauá Museum and especially the Municipal Historical Museum of São Caetano were the source in which this research was based, constituting an essential registry of the history of material culture.

***The Exhibition-city:  
Commerce and  
Cosmopolitanism  
in São Paulo,  
1860-1914***

***Heloisa Barbuy***

*A Cidade-Exposição:  
Comércio e  
Cosmopolitismo em  
São Paulo, 1860-1914*

ISBN 85-314-0888-1

23 X 28 CM

304 P.

HISTORY



HELOÍSA BARBUY EXAMINES the micro-territory formed by the three main business streets of São Paulo, which comprised the so-called *Triângulo Paulistano* (Paulistanian Triangle) – during the course of the 19<sup>th</sup> to the 20<sup>th</sup> century, emphasizing the relationship between the advancement of business activities and the modernization of the city. This book provides a better understanding of urban development that is reflected, for example, on the gradual introduction of a cosmopolitan aesthetic view in both the architecture of buildings and the display of products or posters. The association of text and illustrations reconstructs the scene of the central triangle of São Paulo and guides the reader to acknowledging the details of facades and building interiors of the time in a gradual yet intense immersion in the processes by which the city reinvents itself.

***Interpreters of  
the Metropolis:  
Social History and  
Genre Relations in  
Theatrical Arts and  
in the Intellectual  
Field, 1940-1968***

***Heloisa Pontes***

*Intérpretes da  
Metrópole: História  
Social e Relações de  
Gênero no Teatro e no  
Campo Intelectual,  
1940-1968*

ISBN 978-85-314-1267-7

20 X 24 CM

464 P.

SOCIAL SCIENCES, POLITICS



THE OBJECTIVE OF HELOISA PONTES is to capture the relations that pervade society, intellectual life, university, and theater, looking from the culture history and genre relations perspectives. This book covers the period from 1940 to the late 1960s, and analyzes the intellectual life in São Paulo, by developing a comparative study on intellectuals from this city who were part of the *Clima* magazine and the "New Yorkers" grouped at the *Partisan Review*. Pontes also compares the history of three important writers and culture critics: Lúcia Miguel Pereira, Patrícia Galvão and Gilda de Mello e Souza. Heloisa then focuses on the theater in Brazil, analyzing the history of the "grand ladies" of our theatrical scene and comparing them to the intellectuals studied in the first part of the book. She points out the role of Louis Jouvet and Henriette Monireau, from France, and Décio de Almeida Prado in the consolidation of our nation theatre.

**Cultural Turbulence  
in Transitioning  
Sceneries: The  
Iberian-American  
19<sup>th</sup> Century**

**Neide Marcondes and  
Manoel Bellotto (eds.)**

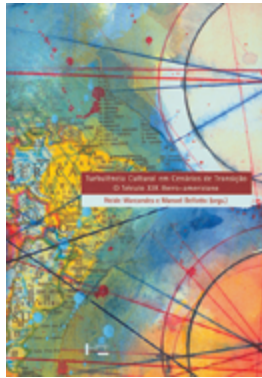
*Turbulência Cultural em  
Cenários de Transição:  
O Século XIX Ibero-  
-americano*

ISBN 85-314-0800-8

16 X 23 CM

304 P.

HISTORY



THE METROPOLITAN predominance of Spain and Portugal for three long centuries in the American colonies led to the transfer and transposition of their cultural world to the Iberian New World. The Iberian presence in the Americas is crucial to the understanding of art, history, philosophy and sociology of Latin America. Aware of this fact, specialists have developed numerous European and American studies and texts on the subject. This volume brings essays that attempt to establish and determine the characteristics of the period, without the imposition of an artificial articulation of the themes. Specialists such as Ana Maria Mauad, Júlio Posenato, Lucía Lionetti, Mario García-Guillén, Ramón Gutiérrez, Régis Duprat, Yolanda Lhullier dos Santos sign these essays. Besides these, the editors themselves address various issues regarding the Iberian-American World.

**Bearded  
Eve: Essays  
on Medieval  
Mithology**

**Hilário Franco Jr.**

*A Eva Barbada: Ensaios  
de Mitologia Medieval*

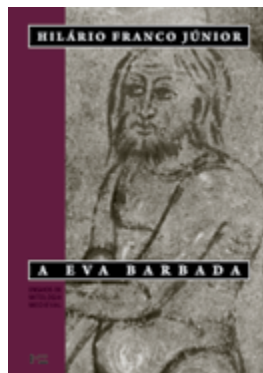
ISBN 978-85-314-1106-9

18 X 25,5 CM

264 P.

2<sup>ND</sup> EDITION

HISTORY



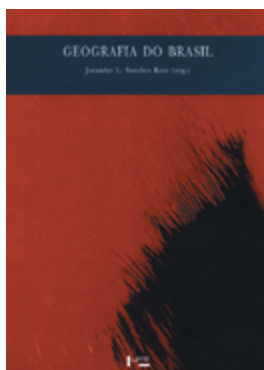
THE MIDDLE AGE IMAGINARY is in the origin of the Western civilization. Its popular beliefs and ritual practices express the deep dimension of Christianity, a religion that defined the social structures and the symbolic organization of Europe, but was developed under the attempt to erase its mythological sources. This book presents the multiple aspects that qualify the battle between the high culture practiced by Church and the many ecclesiastic values passed on by the oral cultures from the medieval period. Based on the analysis of poets' works, travel narratives, and the utopia and iconography of churches and cloisters, this collection of essays put a multi-secular culture into a historical perspective, by describing its successive changes and "deformations" of biblical acts and by discussing the methodological importance of unveiling the Christian mythology's less known corners.



## **Geography of Brazil**

**Jurandyr L. Sanches  
Ross (ed.)**

*Geografia do Brasil*  
ISBN 978-85-314-0242-5  
18 x 25,5 CM  
552 P.  
6<sup>TH</sup> EDITION  
GEOGRAPHY



THE DISTINCTIVE aspect of this book is the emphasis on the interpretation of topics considered essential to the study of geography. It is an indispensable work of reference within this discipline. Instead of a wide variety of information, useful only for memorization, the aspects of the geography of nature and society are presented here in an analytical fashion. Developed by a team of experts, this publication brings current contributions, including a new relief map of Brazil and numerous maps, charts and tables that complement the analyses. The historical-political facts are treated under a geographical perspective, like the chapters on the globalization of capitalism, the international geopolitics at the end of the 20<sup>th</sup> century and the insertion of Brazil in the global context.

## **Brazil's Atlas: Disparities and Territory Dynamics**

**Hervé Théry and Neli  
Aparecida de Mello**

*Atlas do Brasil:  
Disparidades e  
Dinâmicas do Território*  
ISBN 978-85-314-0869-4  
21 x 25,5 CM  
312 P.  
3<sup>RD</sup> EDITION  
GEOGRAPHY, REFERENCE



IN THIS ATLAS, THE readers will find, within each of its topics, not only a new Brazil but also new facets of the country. The texts, which are clear, concise and accompanied by images resulting of a sophisticated thematic mapping, form a unique and successful proposal for a synthesis of the different spatial dynamics in Brazil. Besides natural diversity, spatial and social disparities also mark the country, notable also for its dynamic space: Brazil has continued to move its political, pioneering, agricultural and industrial frontiers for the last five centuries. The mapping is used as a resource for interpretation through which one may try to learn and express ideas, concepts, and theories, seeking to represent them in their various meanings, especially in its projections, trends and dominant movements.

***The Nature of  
Space: Technique  
and Time, Reason  
and Emotion***

**Milton Santos**

*A Natureza do Espaço:  
Técnica e Tempo,  
Razão e Emoção*

ISBN 978-85-314-0713-0

14 x 21 CM

392 P.

4<sup>TH</sup> EDITION

GEOGRAPHY



FOR MILTON SANTOS, space is an inseparable whole system of objects and actions. It is based on this idea and on the notions of technique and time, reason and emotion, that the author proposes the construction of a system of thought that seeks to understand geographic areas. Taking into account the new reality brought by the globalization process which is now under way, the geographer Milton Santos sought aid in history, philosophy, sociology and other humanities and social disciplines, in order to propose the general theory of human space. After several years since its first edition, *The Nature of Space* still brings great interest to geographers and professionals who research urban issues. That is due to the rich analysis of this internationally renowned geographer.

***Seeking a New  
Geography: From  
the Critique of  
Geography to a  
Critical Geography***

**Milton Santos**

*Por uma Geografia Nova:  
Da Crítica da Geografia a  
uma Geografia Crítica*

ISBN 978-85-314-0715-4

14 x 21 CM

288 P.

6<sup>TH</sup> EDITION

GEOGRAPHY,  
SOCIAL SCIENCES



CLOSE TO TWENTY YEARS ago, when the first edition of this book was published, geography was undergoing an internal, worldwide crisis, imposing on science the need for discussion on methodology, concepts and epistemology. "The truth, however, is that everything is subject to the law of movement and renewal, including science. New elements are not invented, they are discovered", proposes the author in the introduction of this book, which has become a classic in its field. Milton Santos, one of the most important Brazilian geographers, contributed, with this book, to the critical renewal of geography and to overcoming obstacles. He proposes a careful analysis of the science, space, and illustrates the need to make it truly human, relating it to other associated subjects.

***Political Geography  
and Geopolitics:  
Discourses on  
Territory and Power***

**Wanderley Messias  
da Costa**

*Geografia Política e  
Geopolítica: Discursos  
sobre o Território  
e o Poder*

ISBN 978-85-314-1074-1

14 x 21 CM

352 P.

2<sup>ND</sup> EDITION

GEOGRAPHY



ORIGINALLY PUBLISHED IN THE 1990s, *Political Geography and Geopolitics* is already a geography classic. Now this new edition recaptures essential discussions and debates, especially at this time of globalization, when analyses on the relations between territory and power gain new meanings. This book examines the evolution of political geography and geopolitics from its beginnings to the present days, by focusing on the material produced in these areas. The author thus attempts to systematically highlight the way geographers have conceived and understood the main politics' issues, and based on specific researches. Along the seven chapters of this book, it gets clear that this discourse is predominantly focused on the relations between territory and power, or more precisely, on territory as object and mean to power of state.

***City and  
Environment: The  
Appropriation of  
Relief by the Urban  
Environmental  
Design***

**José Guilherme  
Schutzer**

*Cidade e Meio Ambiente:  
A Apropriação do Relevo  
no Desenho Ambiental  
Urbano*

ISBN 978-85-314-1278-3

23 x 26 CM

328 P.

GEOGRAPHY



*CITY AND ENVIRONMENT* AIMS AT contributing for the analysis of urban environmental issues, discussing aspects that are central to urban renewal projects. With this objective, Schutzer attempted to approach environmental issues in urban areas that could guide and incorporate environmental premises in urban propositions and in projects of intervention in the urban space. The environmental renewal of big cities must include the establishment of a new approach for the modern society spatialization. The author then proposes the analysis of natural and urban processes, based on its constituting elements, hoping to find, in this interaction, elements that guide the city's territory planning process, in macro and local scales.

## ***Agricultural Development: A Historical View***

***José Eli da Veiga***

*O Desenvolvimento  
Agrícola: Uma  
Visão Histórica*  
ISBN 978-85-314-1041-3  
14 x 21 CM  
240 P.  
2<sup>ND</sup> EDITION  
ECONOMY



THIS BOOK BRINGS ESSENTIAL information to all those who wish to understand the role of agriculture in the development of the capitalist society. It enables the analysis of modernization processes in agriculture and cattle raising that remain in the main contemporary economies, relying on history, and not so much on theories. Veiga uses his experience as a professor and as a researcher who worked for thirty years with sustainable development in order to fill a critical gap that is present in the education of economists, agronomists and sociologists. He also elaborates interesting questions about the potential future of agricultural food systems. Along this book, Veiga discusses the constitution of modern agriculture, its more advanced expressions and two small attempts of imitating it. Finally, in the third chapter, the author discusses issues aimed at complementing the comprehension of the agricultural dynamics in the capitalist society.

## ***A Discussion on the Paradigms of Agrarian Capitalism***

***Ricardo Abramovay***

*Paradigmas do  
Capitalismo Agrário  
em Questão*  
ISBN 978-85-314-1032-1  
14 x 21 CM  
296 P.  
3<sup>RD</sup> EDITION  
ECONOMY



THE FAMILY UNITS OF production have had a decisive role in all countries where agriculture has both significantly developed and contributed to the distribution of national income. Far from representing economic delay or vestiges of the past, rural family businesses were the basic nucleus of the modernization of the field in the United States, Great Britain and continental Europe. There is no historical reason that contributes to the dominant view in Latin America – and particularly in Brazil – that family farming is a synonym of poor techniques, economic stagnation or social deprivation. The theoretical discussions and case studies covered in this book by Ricardo Abramovay invite us to reconsider the issue of Brazilian agriculture. At the end of each chapter the reader will find summaries and conclusions through which he will be able to locate issues that interest him the most.

## ***Pioneering Business in Brazil***

**Jacques Marcovitch**

*Pioneirismo Empresarial  
no Brasil*

ISBN 978-85-314-1063-5

(BOX)

VOL. 1

ISBN 978-85-314-0980-6

16 x 23 CM | 328 P.

VOL. 2

ISBN 978-85-314-0891-1

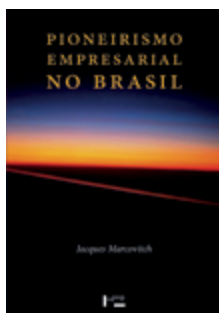
16 x 23 CM | 328 P.

VOL. 3

ISBN 978-85-314-1048-2

16 x 23 CM | 344 P.

MANAGEMENT  
AND ECONOMY



IN THE THREE VOLUMES OF *Pioneering Business in Brazil*, Jacques Marcovitch conducts the reader through a fascinating travel through time, in order to shed light on the role played by outstanding people in the country's development process. In the 19<sup>th</sup> and 20<sup>th</sup> Brazilian and world social-economic scene, entrepreneurs emerged as innovators and created successful companies or business groups that boosted the country's development. The reader accompanies almost two centuries of business history, from the 19<sup>th</sup> century until today, when global enterprises gain magnitude once captained by several of the entrepreneurs who are mentioned in these three volumes.

## ***The Management of the Amazon Rainforest: Business Actions, Public Policies, Studies and Propositions***

**Jacques Marcovitch**

*A Gestão da Amazônia:  
Ações Empresariais,  
Políticas Públicas,  
Estudos e Propostas*

ISBN 978-85-314-1286-8

16 x 23 CM

312 P.

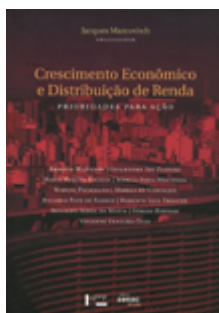
MANAGEMENT  
AND ECONOMY



WITH A STRAIGHT-FORWARD APPROACH of the Amazon complexity, this book focuses on the management of this vast biome, in multiple aspects. It fluently exposes the main issues discussed in the national and international debates regarding its main challenges: biodiversity, water resources, ideas and projects, deforestation, conflicts, social context, business strategies. Marcovitch addresses these issues in a transparent way, as he constantly does in his writings. This book also presents an exclusive survey about ten big companies currently working in the Amazon rainforest, with a detailed description of their sustainable practices. This information reflects environment management experiences that might be useful to other corporations interested in developing this region, and also to senior businessmen, undergraduate and graduate students.

***Economic Growth  
and Income  
Distribution:  
Priorities for  
Action***

**Jacques Marcovitch  
(ed.)**



*Crescimento Econômico  
e Distribuição de Renda:  
Prioridades para Ação*

CO-PUBLISHER: SENAC SP

ISBN 978-85-314-1025-3

16 x 23 CM

232 P.

ECONOMY

THIS BOOK TOUCHES on ten economic and social issues that have become priorities for Brazil and other Latin-American countries: education, health, employment, housing, social protection, infrastructure, tax reform, innovation, international trade and financial services. The common thread between the texts is a concern that goes beyond sheer diagnosis and sets out to make concrete proposals. The idea for this volume gained momentum during the preparations of the Latin-American meeting of the World Economic Forum in São Paulo. The business representatives at that forum meeting chose, among the responses, ten priorities for a desirable complementarity between development and income. Each subject was then treated by specialists, in texts that are gathered here. This set of essays is a valuable contribution for civil society and for the development and implementation of public policies that promote economic growth and equity at the same time.

***Brazil of Banks***  
**Fernando Nogueira  
da Costa**



*Brasil dos Bancos*  
ISBN 978-85-314-1319-3

16 x 23 CM

532 P.

MANAGEMENT  
AND ECONOMY

**BRAZIL OF BANKS** NARRATES the history of Brazil from the perspective of several retail banking companies: public or private, national or international, large or small. This book is a summary of the researches conducted by the author, about the banking activity in the Brazilian economy and their obvious importance for the economic development, since the creation of the first *Bank of Brazil*, in the 19<sup>th</sup> century, which has escalated in the last two hundred years. Using accessible language, Fernando Nogueira da Costa presents a realistic panorama of the relevance of the role played by banks in the history of capitalism in the country and approaches issues still not discussed in Brazilian historiography. This book is aimed at all those who pursue a broadened vision of Brazil and at researchers and students from similar areas.



***Labor Flexibility,  
Precarious Jobs?  
A Comparison of  
Brazil, France and  
Japan***

***Nadya Araujo  
Guimarães, Helena  
Hirata and Kurumi  
Sugita (eds.)***



*Trabalho Flexível,  
Empregos Precários?  
Uma Comparação  
Brasil, França, Japão*  
ISBN 978-85-314-1195-3  
16 x 23 CM  
344 P.  
SOCIAL SCIENCES,  
POLITICS

THE NEW LABOR RELATIONS, the flexibility of labor categories and the growing rates of unemployment are the main theme of this book, which gathers articles written by labor sociologists, economists and anthropologists. The texts presented in this collection were presented at the international conference on New Categories of Labor and Unemployment: Brazil, Japan and France in Comparative Perspective, an event held in September 2006, at the University of São Paulo. This book comprises articles written by eleven authors from the three countries and presents a comparative approach on the several situations related to work in these three countries. The theoretical contributions are divided in two parts: the first one is focused on economic dynamics and labor markets; the second one is dedicated to stories of experiences related to precarious jobs and permanent unemployment.

***Democracy and  
Trust: Why Citizens  
don't Trust Public  
Institutions?***

***José Álvaro Moisés  
(ed.)***



*Democracia e Confiança:  
Por que os Cidadãos  
Desconfiam das  
Instituições Públicas?*  
ISBN 978-85-314-1221-9  
16 x 23 CM  
304 P.  
SOCIAL SCIENCES,  
POLITICS

IN THIS BOOK, RESEARCHERS from several countries address the relations between trust and democracy, and specially the consequences and implications of distrust on public institutions on the quality of regime in late democracies, such as Brazil, Spain, South Korea, and Mexico. Trust relies on hoping that democracy accomplishes the citizen's wishes and choices, but distrust leads to discredit and risks the idea that the regime secures the citizen rights. These articles provide an alternative to the study of the role of political trust and distrust in contemporary democratization processes and reveal that these issues are predominantly caused by political and cultural elements. The analyses presented are based on poll researches conducted in these countries and allows some preliminary conclusions, presented in the last chapter of this book.

***Political Distrust  
and Its Impacts  
on the Quality of  
Democracy***

***José Álvaro  
Moisés and Rachel  
Meneguello (eds.)***

*A Desconfiança Política  
e os Seus Impactos  
na Qualidade da  
Democracia*

ISBN 978-85-314-1418-3

16 x 23 CM

392 P.

SOCIAL SCIENCES,  
POLITICS



THIS BOOK RESULTS FROM an unpublished research developed in 2006, approaching the distrust of Brazilian people on democratic institutions. It focuses on the Brazilian context, although the analyses are based on other late democracies cases. The researchers discuss unexplored aspects of the meaning and the consequences of the contemporary phenomenon of dissatisfaction and political mistrust for the democracy empiric theory. The analyses address the attitudes and orientation of Brazilian people towards the democratic regime, and the impact of corruption on the distrust of citizens on democratic institutions. The authors also focus on specific cases of public distrust on justice, police, and some public services. This is an important contribution to the studies of the Brazilian democracy and to the evaluation of the role played by political distrust in the democratic legitimacy.

***Land Reform:  
The Impossible  
Dialogue***

***José de Souza Martins***

*Reforma Agrária:  
O Impossível Diálogo*

ISBN 85-314-0591-2

16 x 23 CM

176 P.

SOCIAL SCIENCES



THE OBJECT OF ANALYSIS in this book are the disagreements and clashes among rural workers, the Church, the Movimento dos Sem-terra (MST – The Landless People Movement) and the State around the political dispute for agrarian reform in Brazil. In Martins' assessment, from the Ligas Camponesas (Peasant Leagues) to the MST, the solutions for the problems of the poor, especially in the rural area, occur through political mediators from the elite itself or from the middle class. Such demands are therefore filtered by a perspective that does not come directly from their life experience, and the solutions get far behind because they are based on serious early contradictions. This mismatch enables one to understand why the struggle for land reform is often dissociated from the fight for land, and also from the current effectiveness crisis of social movements.

## *Xikrin: An Ethnographic Collection*

**Fabiola Andréa Silva  
and Cesar Gordon  
(eds.)**

*Xikrin: Uma Coleção  
Etnográfica*

ISBN 978-85-314-1263-9

20 x 25 CM

324 P.

ANTHROPOLOGY



**ALONG THIRTY YEARS** Lux Boelitz Vidal has gathered a vast and comprehensive collection of artifacts produced by the Xikrin-Kayapó culture, also known as Xikrin-Mebêngôkre. This collection is currently at the Museum of Archaeology and Ethnology of USP and is the background of this book, which combines text and image, presenting 122 photographs of objects carefully selected. Vidal, the first anthropologist to develop a complete ethnographic study on this culture, opens this book with her testimony and depicts aspects of the Xikrin's culture and history, the history of the collection and the relation between her and these Indians. Seven texts follow, approaching different aspects of this Indian society from the Brazilian Amazon rainforest and exploring sociological and material themes, such as the science of basketry. This edition is richly illustrated and also includes the collection catalog.



***The Feather  
Art of Brazilian  
Indigenous People  
in the Museum of  
Archaeology and  
Ethnology of USP***

**Sonia Ferraro Dorta  
and Marília Xavier  
Cury (eds.)**



*A Plumária Indígena  
Brasileira no Museu  
de Arqueologia e  
Etnologia da USP*

CO-PUBLISHER:  
IMPrensa Oficial SP

ISBN 85-314-0561-0

26 x 31 CM | 544 P.

2<sup>ND</sup> EDITION

ANTHROPOLOGY,  
INDIGENOUS ART

THIS RICH PANORAMA of the feather art produced by Brazilian indigenous peoples presents the background to establishing the collections at the Museum of Archaeology and Ethnology of the University of São Paulo, as well as the production and contexts for use of feather art among the indigenous peoples, and exhibitions. The significance of feather art for the producers is to put the human being in contact with the cosmos; its beauty is revealed in the context of festivities and rituals. Appreciating this fertile compilation allows, when seen as a whole, the perception of changes in style, purpose and transformations of the indigenous societies after having contact with other ethnical groups and societies.

***Indians of Brazil***

**Julio Cezar Melatti**

*Índios do Brasil*  
ISBN 978-85-314-1013-0

16 x 23 CM

304 P.

9<sup>TH</sup> EDITION

ANTHROPOLOGY,  
INDIGENOUS CULTURE



JULIO CEZAR MELATTI, in *Indians of Brazil*, offers a well-based and up-to-date study of the existing knowledge on Brazilian indians, ranging from prehistory to today. The author presents, in a condensed format, all the aspects referring to the history, socio-cultural and political organization of the Brazilian indian populations, providing a general overview on the theme in a language that is accessible to all, including unspecialized readers. The book has had eight other editions in Portuguese and Spanish. This new edition has additional sections, updates and significant alterations. Even so many years after its first edition, and with the increase in publications, in Brazil, on the issue of Brazilian indians, this book continues to fulfill its role, which is to complement students' knowledge and to provide a more realistic view of the matter.

***Faithful Enemies:  
History, War and  
Shamanism in the  
Amazon***

**Carlos Fausto**

*Inimigos Fiéis: História,  
Guerra e Xamanismo  
na Amazônia*

ISBN 85-314-0574-2

18 x 25,5 CM

592 P.

ANTHROPOLOGY



RESULT OF A DECADE of research among the Parakanã, a Tupi-Guarani people from northern Amazon that preserved its independence until the early 1970s, this book reconstructs, based on oral history, a century of existence of this people, since its division into two blocks, following the changes that took place in patterns of subsistence, in gender relations and in the socio-political forms within each of them. In order to discuss a world populated by enemies who ought to be made faithful by the shaman and the warrior, the author makes a fine symbolic and structural analysis that focuses on war and indigenous shamanism, revisits themes such as cannibalism and hunt trophies, and the oneiric world of the shaman and his familiar spirits.

***Apapaatai: Mask  
Rituals in Upper  
Xingu***

**Aristóteles Barcelos  
Neto**

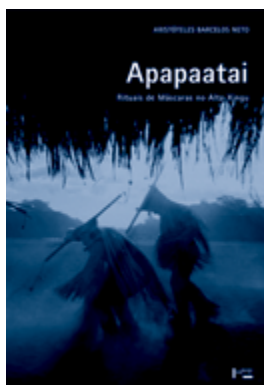
*Apapaatai: Rituais de  
Máscaras no Alto Xingu*

ISBN 978-85-314-1066-6

18 x 27 CM

336 P.

ANTHROPOLOGY



APAPAATAI ARE spirit-beings commonly found in the Upper Xingu: their number exceeds that of men in this corner of the Brazilian Amazon. They are immortal entities, remaining from ancient times, when all creatures lived together and interacted directly. This book presents these remarkable beings and their complex relationships to humans, particularly through illness, witchcraft, shamanism and the production of artifacts associated to the healing rituals. The author is interested in the apapaatai themselves, in their visual identities and their transformations in the mask and recorder rituals. As he notes, these objects are not mere representations of apapaatai, but a way of interacting with them. The masks, called "clothes", are, in fact, body artifacts (or contingent body shapes) that make the power of apapaatai present and controllable.

***Through Mbaraka:  
Guarani Music,  
Dance and  
Shamanism***

***Deise Lucy Oliveira  
de Montardo***

*Através do Mbaraka:  
Música, Dança e  
Xamanismo Guarani*

ISBN 978-85-314-1093-2

18 x 27 CM

304 P.

CD INCLUDED

ANTHROPOLOGY



THERE CANNOT BE LIFE on Earth if the Guaranis are not singing and dancing, say the Indians about their rite. That's why they perform it every night, just like the Sun does every day, keeping the world's musicality, that is, healing it. The central theme of this volume is the music produced by the Guarani Indians, and, as background, is the music made by indigenous societies from the South American lowlands. The music is investigated in its mythic-cosmological and philosophical connections. It is also taken into account its relationships with shamanism, dance and poetry. The work involves the kaiovás, nhandevas and mbyás, and aims at creating an ethnography of Guarani music, describing its structures and aspects of a native music theory. The research shows the importance of music in the tropical Amerindian cultures, especially on the ritual domain, and is a valuable addition to the still modest collection of studies on the subject.

***The Intangible  
Wealth of Partible  
Persons: The  
Mëbêngôkre  
(Kayapó) of  
Central Brazil***

***Vanessa R. Lea***

*Riquezas Intangíveis  
de Pessoas Partíveis: Os  
Mëbêngôkre (Kayapó)  
do Brasil Central*

ISBN 978-85-314-1327-8

18 x 27 CM

496 P.

ANTHROPOLOGY



THIS BOOK IS THE result of an extense field research made by the author among the Mëbêngôkre, of the Jê people from Central Brazil, who dwell the shores of Xingu River. The research is centered on Mëbêngôkre's matriarchal houses, chosen as the privileged locus for a broad comprehension of this people's essence and durability. Inspired by Lévi-Strauss's "house societies" and later by writings of Marilyn Strathern concerning wealth circulation in New Guinea's high plains, Vanessa Lea's approach, based on an extensive data collection, is innovative and stands out among thesis produced until now about this Jê people from Central Brazil. It is an invaluable contribution to Jê studies and to the very research's subjects and protagonists, who will be able to compare themselves to this interpretation of their History and sociability and reflect about it.



## **Indian Tutelage and Resistance**

**Andrey Cordeiro  
Ferreira**

*Tutela e Resistência  
Indígena*

ISBN 978-85-314-1357-5

18 x 25,5 CM

432 P.

ANTHROPOLOGY



IN THIS STUDY, ANDREY CORDEIRO FERREIRA analyzes the relations of political domination and resistance established between the Terena Indians and the government, based on a critical ethnographic model. The researcher's main focus is the social changes in power processes and relations in the beginning of the 21<sup>th</sup> century in Cachoeirinha, an Indian region located in Mato Grosso do Sul. The ethnographic study of historical sources related to Terena society revealed to Ferreira an Indian policy of resistance against tutelage, which is perhaps the main strategy of domination of Indians. According to the author, the strategies of political struggle and Indian resistance always refer to this domination structure, both in symbolic and practical terms. This book also provides elements for the interpretation of political, social and cultural processes that affect the vast majority of the Indian population in Brazil.

## **Savage, Civilized, Authentic: The Production of Differences in Salesian Ethnographies**

**Paula Montero**

*Selvagens, Civilizados,  
Autênticos: A Produção  
das Diferenças nas  
Etnografias Salesianas  
(1920-1970)*

ISBN 978-85-314-1349-0

15,5 x 23 CM

520 P.

ANTHROPOLOGY



THE MISSIONARY ACTIVITY, established in different contexts, has constructed a specific anthropological perspective of cultural diversity, which was registered in a high number of ethnographic studies. It has inspired historians, linguists and anthropologists, and promoted the convergence of different ways of seeing and being in the world, symbolically translating otherness into difference. This translation always has unpredictable results, since meaning is not simply produced by cultural logics, but relies on projects, accidental intentions, events and situated agents. Based on different periods of missionary activity in Brazil, *Savage, Civilized, Authentic* analyzes the descriptions of Indian habits in different Salesian monographs, in order to decode the set of rules that organized their representation models and the reciprocal ways of symbolic appropriation that result from the interaction between the authors and their main informers.

***The Prophet  
and the Chief:  
Amerindian  
Political Activity  
and its Characters***

**Renato Sztutman**

*O Profeta e o Principal:  
A Ação Política  
Ameríndia e Seus  
Personagens*

ISBN 978-85-314-1372-8

17 x 23 CM

576 P.

ANTHROPOLOGY



CARAÍBAS AND MORUBIXABAS. That's how ancient Tupi Indians in Brazil's coast called their *pajés* (witchdoctors) and war chiefs. In the 16<sup>th</sup> and 17<sup>th</sup> centuries they were often recognized as prophets and chiefs. How can we, at the present time, analyze a problem related to peoples from the past – the relation between what we conventionally call “religious” and “political” – regarding ethnographies about modern peoples, and elaborate new questions? How is it possible to talk about an “Amerindian political action” with the constant metamorphosis of main characters, such as chiefs, warriors, shamans, prophets, priests, and sorcerers, among others? These are the questions and challenges proposed by this book, which is based on Pierre's and Hélène Clastres' ideas on Indian mechanisms of refusal and conjuring of the coercive power and the whole ontological unification.

***Quotidian and  
Power in the Pre-  
Colonial Amazon***

**Denise Maria  
Cavalcante Gomes**

*Cotidiano e Poder na  
Amazônia Pré-colonial*

ISBN 978-85-314-1064-2

23 x 27 CM

240 P.

ANTHROPOLOGY,  
INDIGENOUS ART



THE AUTHOR ELABORATES AN innovative interpretive context on the development of Santarém culture. From the diversity of social forms, she presents a dynamic framework of power relations, grounded on both the abundance of empirical data and on current anthropological discussions. The purpose of the research was to test the limits and the political influence of Santarém “caciquehood” in an unknown archeological site, which is the current Parauá community, located on the left bank of Tapajós river. The research sought to identify the site distribution in the landscape, their morphology and internal organization, as well as the subsistence and affiliation practices, through the analysis of patterns of use of ceramics, with the objective to characterize the way of life of these pre-colonial populations and their types of interaction within both local and regional contexts.

*Notes on the  
Cult of Orishas  
and Voodoo: In  
Bahia de Todos-  
-os-Santos, Brazil,  
and at the Ancient  
Slave Coast, Africa*

*Pierre Verger*



*Notas sobre o Culto  
aos Orixás e Voduns:  
Na Bahia de Todos-  
-os-Santos, no Brasil,  
e na Antiga Costa dos  
Escravos, na África*

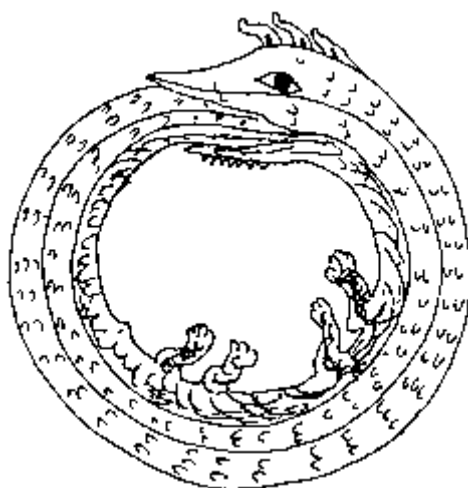
ISBN 978-85-314-0475-7

23 x 23 CM

624 P.

ANTHROPOLOGY

PIERRE VERGER GOT TO know the cult of orishas in Bahia – where he was *pai de santo* (father of saint) –, collected material in his several trips to Africa and compared them. In this book, Verger analyzes the cult to orishas and voodooos in Bahia and compares it to the Yoruba (Nigeria) and Jeje (Dahomey) religious traditions, where it originated. The author describes initiatory rituals, trance states, orishas, and voodooos, as well as other less known gods, besides about 1500 oríkís, transcripts written in Yoruba and translated into Portuguese. Verger also based on the vast literature composed of registered information gathered in his travels to West Africa, which partially reconstitutes this fascinating history, that came to America and got new meanings and expressions and is constantly expanding and changing. This book also presents Verger's photographs that registered some initiatory religious ceremonies in Africa and in Bahia.



***Between the Cross  
and the Crossing:  
Establishment of  
Umbanda Religious  
Field in São Paulo***

**Lísias Nogueira Negrão**

*Entre a Cruz e a  
Encruzilhada: Formação  
do Campo Umbandista  
em São Paulo*

ISBN 85-314-0336-7

18 x 25,5 CM

384 P.

ANTHROPOLOGY



THIS HISTORICAL OVERVIEW of Umbanda in São Paulo and its current configuration is based on extensive data gathering, which included interviews and research in various archives, about the genesis of Umbanda in Brazil from the Empire until 1990. The author also examines the internal dynamics of Umbanda religious field, the relationship between federations and Umbanda backyards (*terreiros*), and between fathers of saint (*pais de santo*), mediums and clients. Besides these, relations outside the fields are also examined – relations with other groups, religious cults or social institutions. This research takes into account previous work on the subject, such as those of Roger Bastide and Renato Ortiz, and provides an analysis of the Umbanda oscillations between the Christian West pole and the African-Brazilian one, which make up its current profile.

***From Yorùbá to  
Candomblé Ketu:  
Origins, Traditions  
and Continuity***

**Aulo Barretti Filho  
(ed.)**

*Dos Yorùbá ao  
Candomblé Kétu:  
Origens, Tradições e  
Continuidade*

ISBN 978-85-314-1220-2

16 x 23 CM

304 P.

ANTHROPOLOGY



THE TEXTS COMPRISED IN this collection analyze the religious and anthropological complexity of Candomblé Ketu in Brazil in its different shapes, styles and perspectives, according to each author experience and interest. The objective here is to show that the traditions' vitality lies in its connections to its origins with simultaneous regard to the future, by the analysis of how religion responds to modern life processes of transformation. The phenomenon currently seen as Candomblé Ketu or Nago in Brazil is not the same in Africa, where different orishas cannot be appraised in the same place, like in Brazil. This book is committed to renewing the religious and cultural relations between Africa and Brazil, since the colonization of Africa caused its elite to erase its traditional religious beliefs – slavery, however, preserved the same millennial belief in the New World.

**Religious  
Intolerance:  
Impacts of Neo-  
-Pentecostalism  
in the African-  
-Brazilian Religions**

**Vagner Gonçalves da  
Silva (ed.)**



*Intolerância  
Religiosa: Impactos  
do Neopentecostalismo  
no Campo Religioso  
Afro-brasileiro*

ISBN 978-85-314-1022-2

16 x 23 CM

328 P.

ANTHROPOLOGY

RECENT CONFLICTS between members of neo-Pentecostal and African-Brazilian religions have raised discussion on the responsibility of the State, the academia, of other religions and that of society for guaranteeing the right to profess and practice a religion. This is a collective effort to examine the impact of the expansion of neo-Pentecostal churches on African-Brazilian and South Cone religions. The authors analyze the strategies of attack used against African-Brazilian faith, and also the reactions they have provoked among African-Brazilian religious members and those of other religions. The articles show that in the multifaceted field of Brazilian religions, anti-discrimination laws are not enough, because the religions practiced outside the temples find, in public spaces, new realities that demand new responses, and it is the whole society's responsibility to seek ways to value and stimulate pluralism and peaceful coexistence.

**New Wefts of the  
Sacred: Routes  
and Multiplicities**

**Lísias Nogueira  
Negrão (ed.)**



*Novas Tramas do  
Sagrado: Trajetórias e  
Multiplicidades*

ISBN 978-85-314-1110-6

16 x 23 CM

416 P.

ANTHROPOLOGY

THE RESEARCHERS THAT are part of this collection aim at indentifying new wefts weaved inside the religious contexts in Brazil, the continuities and ruptures with its traditional shape, focusing on individual religious attitudes and life experiences, although the researchers were based on confessional participations. The authors' first hypothesis was the double or triple religious condition, which is already traditional in the Brazilian religious context and was confirmed as the researches went on. The researchers analyzed the history of changing believers, finding out new forms of religious duplicity; the "Africanization" of *candomblé*, with the inversion of its tendencies to syncretism; the adhesion of Brazilian people to new religions from Japan, revealing the differences between Seicho-no-ie, whose adherents didn't break with their inner universe (generally catholic), and the Perfect Liberty, with effective conversion.

***Impermanence  
Winds: A Study on  
the Resignification  
of Tibetan  
Buddhism in the  
Context of the  
Diaspora***

**Ana Cristina Lopes Nina**

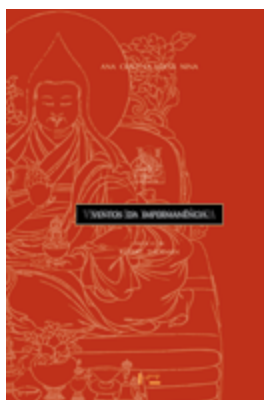
*Ventos da  
Impermanência:  
Um Estudo sobre a  
Ressignificação do  
Budismo Tibetano no  
Contexto da Diáspora*

ISBN 978-85-314-0943-1

18 x 25,5 CM

298 P.

ANTHROPOLOGY



THIS IS A GROUNDBREAKING work about the dissemination of Tibetan Buddhism in the Western and an excellent introduction to the aspects of this tradition for Brazilian academic researchers. This book shows how the invasion of Tibet by China in 1950 contributed for a major dissemination of Buddhism in the Western and for its adaptation to the new context of the Diaspora, after many years of isolation from the rest of the world. The author points out that the Buddhist comprehension of impermanence of all things was an important element of adaptation of monks and llamas to this new context. She also discusses the strong dynamic attribute of Buddhism, which has been expressed in its many configurations along the years. In this research, the author analyzes the teachings of basic Tibetan Buddhism and presents ethnographic reports, sacred texts and historical information, tracking inside Tibetan Buddhism the reasons of its history.

***Religiosity in Brazil***

**João Baptista  
Borges Pereira (ed.)**

*Religiosidade no Brasil*

ISBN 978-85-314-1374-2

16 x 24 CM

400 P.

ANTHROPOLOGY



THE ARTICLES COMPRISED in this book address religious diversity in Brazil, which express the complex reality of Brazilian society. The essays were originally published on the dossier "Religiosity in Brazil" in *Revista USP*, which quickly sold out and gathered researchers from all over the country. This collection reproduces the dossier in its entirety and presents articles written by other authors that were not originally included for several reasons, such as Augustin Vernet, Suzana Ramos Coutinho Bornholdt, and João Baptista Borges Pereira. Pereira points out that this panorama includes from ethnic to self-proclaimed universal religions, as well as those which were called "ethicized" and carry the attributes of an immigration country.



## **Energy, Environment and Development**

**José Goldemberg  
and Oswaldo Lucon**

*Energia, Meio Ambiente  
e Desenvolvimento*

ISBN 978-85-314-1113-7

19,5 x 27 CM

400 P.

3<sup>RD</sup> EDITION

ENVIRONMENTAL SCIENCE,  
ECONOMY



USING ACCESSIBLE technical language, aimed at high school and college students, as well as those generally interested, Goldemberg and Lucon present a panorama of the fundamental concepts of energy and the viewpoint of economists regarding development. The authors discuss the current notion of energy related to problems in environmental devastation, studying its causes and examining, at the same time, technical and political solutions, as well as plans of action aimed at sustainable energy development. This is one of the first books to integrally study energy, the environment and development, separating Brazilian populations into economic income-brackets and to verify the effects caused by these different income groups on the environment.

## **Fundamentals and Introduction to Gas Supply Chain**

**Miguel E. M. Udaeta  
et al.**

*Fundamentos e  
Introdução à Cadeia  
Produtiva do Gás Natural*

ISBN 978-85-314-1223-3

16 x 23 CM

272 P.

EXACT SCIENCES



DUE TO THE RISING demands and discovery of new reserves, natural gas emerges as a great energy source, already one of the most demanded by the automotive industry. It is a renewable (when compared to traditional oil derivatives), economic and safe energy source. Researchers at Institute of Electrotechnology and Energy of USP aim at providing, in this book, information on the gas and its applications, thus contributing for the dissemination of knowledge related to the gas supply chain and collaborating with a proper decision-making. This book analyzes the links in the gas supply chain, since the discovery, extraction and processing phases, until transportation, storage and distribution infrastructure; the possibilities of using gas as an reducer of energy consumption; and, finally, its end usages and respective expansion markets.

***Electrical Power  
for Sustainable  
Development:  
Introduction to a  
Multidisciplinary  
View***

***Lineu Belico dos Reis  
and Semida Silveira  
(eds.)***

*Energia Elétrica para  
o Desenvolvimento  
Sustentável: Introdução  
de uma Visão  
Multidisciplinar*

ISBN 978-85-314-0544-0

19,5 x 27 CM

288 P.

2<sup>ND</sup> EDITION

ENERGY, ENGINEERING



ONE OF THE GREATEST challenges of today is the management of resources that will become increasingly scarce for the growing needs of the planet. From an integrated and multidisciplinary view, this volume presents a series of consistent reflections on electrical power, one of the pillars of the paradigm of sustainable development. Even in a sector with the degree of scope and complexity as this, the texts in this volume manage to raise and correlate the key problems with an approach based on the Brazilian reality, thus producing a categorized work of reference. To highlight the responsibility of each function in the process – the planning of the operation – the book gives concreteness to a topic often dealt with in an exceedingly abstract manner. This publication is an essential contribution to the study and discussion of a crucial subject to the development of the world.

***Modeling and  
Simulation  
of Industrial  
Processes and  
Electricmechanical  
Systems***

***Claudio Garcia***

*Modelagem e  
Simulação de Processos  
Industriais e de Sistemas  
Eletromecânicos*

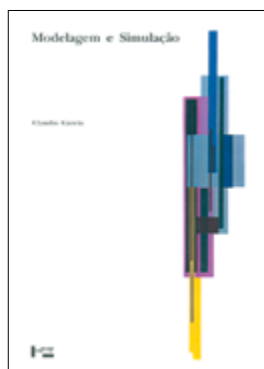
ISBN 978-85-314-0904-2

19,5 x 27 CM

688 P.

2<sup>ND</sup> EDITION

EXACT SCIENCES



THIS BOOK IS AIMED at providing a global view of the achievement of dynamic mathematical models based on elementary theoretical knowledge on industrial processes in seven engineering branches. The complexity of the models increases gradually, firstly presenting mass balances and, along the chapters, dynamic balance and energy balance. The next chapters focus on the modeling of electricity meters and attenuators, equation linearization, generation of transference function and analytical achievement of time response of models. This book lastly presents the numeric simulation of models, concepts and examples of numerical integration algorithms for ordinary differential equation systems and examples of systems for each of the seven discussed branches.

## **Numbers: An Introduction to Mathematics**

**César Polcino Milies  
and Sonia Pitta Coelho**

*Números: Uma  
Introdução à  
Matemática*

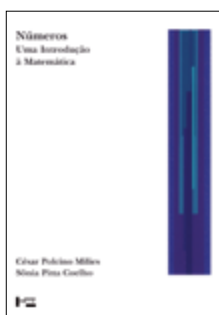
ISBN 978-85-314-0458-0

16 x 23 CM

248 P.

3<sup>RD</sup> EDITION

EXACT SCIENCES



THIS BOOK IS BASED on textbooks used in the Course on Linear Algebra I from the Institute of Mathematics and Statistics of USP. These publications were tested for many years by different professors, and focus not only on the subject itself, but also on the circumstances under which it was developed.

According to the authors, this book is “an situating attitude regarding the way we think Mathematics should be presented; a course must go beyond passing on ‘technical’ content, and must think about the education of the ‘student’”. Following this rule, the concepts and problems in this book are introduced according to historical references that reveal its motivation and relevance, followed by several examples and a set of exercises with key.

## **Probability: An Introductory Course**

**Carlos A. B. Dantas**

*Probabilidade: Um  
Curso Introductório*

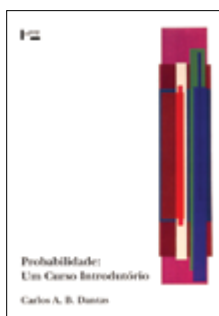
ISBN 978-85-314-0399-6

16 x 23 CM

256 P.

3<sup>RD</sup> EDITION

EXACT SCIENCES



“THE PROBABILITY THEORY has an essential role in all scientific areas, and that is why it is broadly taught in universities”, says the author of this book, which was elaborated with conceptual precision but avoids the mathematical formalism behind the elementary notions of calculus, shedding light on the study of discrete and continuous probability models. This book presents about three hundred exercises that illustrate the theory and works as support material for courses on probability in discrete sample spaces (accessible to students with knowledge in high school Math) and college courses on probability, which are part of exact sciences and engineering baccalaureate programs. It also might be useful to biological sciences and economy students that have attended two semesters of calculus.

## **Discovering the Universe**

**Sueli M. M. Viegas and  
Fabiola de Oliveira  
(eds.)**

*Descobrimdo o Universo*

ISBN 978-85-314-0794-9

19,5 x 27 CM

384 P.

EXACT SCIENCES



THE HISTORY OF THE UNIVERSE, from its genesis to our present galaxy, is the theme of this book, just like a cosmic zoom. By reading it, non-specialized readers can understand, for instance, how it is possible to watch the history of the Universe from observatories on Earth or from space probes, since astronomic observation is more and more an apparently finite trip back to the past. The virtue of this book relies on the authors' efforts to translate and transport the work developed during many years of research to larger and non-specialized public. This is a scientific dissemination work that, unlike other few astronomy works published in Brazil, goes beyond reporting consolidated knowledge, and presents studies that are being currently conducted by researchers from the Excellence Core Galaxies: Formation, Evolution and Activity, coordinated by professor Sueli M. M. Viegas.

## **Interstellar Medium Astrophysics**

**Walter J. Maciel**

*Astrofísica do Meio  
Interestelar*

ISBN 978-85-314-0692-8

16 x 23 CM

368 P.

EXACT SCIENCES



THE INTERSTELLAR SPACE contains several objects where physical processes, that are fundamental to the structure and evolution of galaxies, occur. That constitutes a current issue to astrophysics. Walter Maciel, researcher at the Institute of Astronomy, Geophysics and Atmospheric Sciences of USP, provides the readers with basic knowledge on these processes and, at the same time, offers numeric estimates that are relevant to the study of the interstellar medium, a theme still unpopular among the materials published in Brazil, especially the introductory ones. This book is mainly addressed to exact sciences students, but also to readers interested in astrophysics who have physics and mathematics background.

**Medicinal  
Chemistry:  
Methods and  
Fundamentals of  
Drugs Planning**

**Carlos A. Montanari**  
(ed.)

*Química Medicinal:  
Métodos e  
Fundamentos em  
Planejamento de  
Fármacos*

ISBN 978-85-314-1266-0

19,5 x 27 CM

732 P.

CHEMISTRY



MEDICINAL CHEMISTRY IS A hybrid science that is in the core of a vast inter and multidisciplinary space constituted, for instance, by biophysics, biology, molecular biology, biochemistry, internal medicine and other similar areas. Many scientific advances were achieved through an unexpected discovery, particularly the healing effects of natural or synthetic substances. But sagacity and comprehensive education are imperative if you want to know the relevance of these discoveries and properly explore them, and that's where this book comes in. Along these chapters, the author approaches the fundamentals and methods of modern medicinal chemistry, in a didactic and organized way, and presents comprehensive and up-to-date bibliographical references. The themes addressed along eighteen chapters help us understand drug mechanisms of action and point out ways of discovering other mechanisms.

**Organic  
Substances:  
Structure and  
Properties**

**Nidia Franca Roque**

*Substâncias  
Orgânicas: Estrutura e  
Propriedades*

ISBN 978-85-314-1289-9

16 x 23 CM

320 P.

EXACT SCIENCES



THIS BOOK PRESENTS AN untraditional approach of organic chemistry. It doesn't prioritize chemical reaction mechanisms, and its contents enables the reader to get an initial contact with the structure of organic substances and its presentation forms, so he is able to understand the language and models used by chemists in order to tell the difference between microscopic activity and submicroscopic knowledge. This book adopts a qualitative approach, avoiding mathematical expressions as much as possible. It is important that the students firstly live organic chemistry and, only after that, feel that they need some theoretical information, as in mathematics. In order to provide support to this experience, the end of each chapter presents an article that associates the taught concepts to themes of general interest.

**Brazilian Pollinators:  
Contributions  
and Perspectives  
for Biodiversity,  
Sustainable Use,  
Preservation and  
Environmental  
Services**

**Vera Lucia Imperatriz-  
Fonseca et al. (eds.)**



*Polinizadores no  
Brasil: Contribuição  
e Perspectivas para a  
Biodiversidade, Uso  
Sustentável, Conservação  
e Serviços Ambientais*

ISBN 978-85-314-1344-5

20 x 28 CM

488 P.

BIOLOGICAL SCIENCES

THIS BOOK RESULTED FROM researches conducted by the Institute of Advanced Studies of USP, and has the objective of analyzing the current state of pollinators in Brazil and their impact on agriculture, biodiversity and agricultural business. This research has gathered a total of 85 researchers from 36 scientific institutions in the country. This volume begins with the study on the preservation of biomes and the pollination and vertebrate pollinators syndrome, presenting an unpublished list of these pollinators organized by Brazilian experts. The following articles focus on bees – pollinators that are the most used in agriculture –, as well as climate modeling, presenting a summary of information related to this theme and three case studies. The authors finally propose a strategy for developing this area. This book is not exhaustive, but reflects a mobilization of the community of studies on bees and pollinators around this theme.

**Impact Forecasting:  
A Study on  
Environmental  
Impacts on the East,  
West and Southern  
Regions. Experiences  
in Brazil, Russia and  
Germany**

**Clarita  
Müller-Plantenberg and  
Aziz Nacib Ab'Saber (eds.)**



*Previsão de Impactos:  
O Estudo de Impacto  
Ambiental no Leste,  
Oeste e Sul. Experiências  
no Brasil, na Rússia e na  
Alemanha*

ISBN 978-85-314-0260-9

18 x 25,5 CM / 576 P.

2<sup>ND</sup> EDITION

BIOLOGICAL SCIENCES

SUSTAINABLE DEVELOPMENT, a widely discussed issue that is often present in the agenda of international conferences on environmental policies, is the main theme of this book, that gathers researches and comments collected in these three distinct countries and, at the same time, elaborates propositions focused on the motto “think globally, act locally”. The common objective here is to contribute for the consolidation and the possibility of applying the Environmental Impact Studies, responding to new requests related to the battle against environment degradation. This is the result of an international cooperative effort, and introduces a debate that goes beyond borders and disciplinary boundaries and may be critical for the planet's survival.



***Amazon Studies:  
Natural Dynamics  
and Social and  
Environmental  
Impacts***

***Hilgard O'Reilly  
Sternberg and Helena  
Ribeiro (ed.)***

*Estudos Amazônicos:  
Dinâmica Natural  
e Impactos  
Socioambientais*  
ISBN 978-85-314-1257-8  
18 x 25,5 CM  
248 P.  
BIOLOGICAL SCIENCES



THIS BOOK REVEALS some attributes of precursor and geographer Hilgard O'Reilly Sternberg: his deep interest on Amazon's natural dynamics, the changes he noticed in this dynamics and his fierce warnings about his findings and the risks arising from disastrous human actions in such a rich region. The criteria adopted in the selection of articles, on the one hand, aimed at highlighting the qualities of a geographer with acumen for discovering relevant research themes and innovating scientific methods at the time they were used and, on the other hand, his integrating vision of this region, according to which nature, history, society, and politics play a relevant role in weaving the complexity of this space and its challenges.

***Human Dimensions  
of Biosphere-  
Atmosphere of the  
Amazon***

***Bertha Becker, Diógenes  
Alves and Wanderley  
da Costa (eds.)***

*Dimensões Humanas da  
Biosfera-Atmosfera na  
Amazônia*  
ISBN 978-85-314-0993-6  
18 x 25,5 CM  
176 P.  
ENVIRONMENTAL SCIENCE



THIS VOLUME PRESENTS the results of a research developed within a program called Experiment of Large Scale Amazon Biosphere-Atmosphere. The articles focus on changes in Amazon land use, on the different ways of territory manipulation – as the expansion of agricultural frontiers, the development of agribusiness, the structural problems of land reform – and the productive innovations. They also offer important reflections on the interactions and contradictions between economic development and social progress in the Amazon as a means to reduce the threats to natural resources. The book also calls our attention to the articulations needed between science and public authorities to develop public policies that truly promote sustainable development in the Amazon region.

***The Amazon:  
Transforming  
Nature and Society***

***Mateus Batistella,  
Emílio F. Moran and  
Diógenes S. Alves (eds.)***

*Amazônia: Natureza  
e Sociedade em  
Transformação*

ISBN 978-85-314-1126-7

18 x 25,5 CM

304 P.

ENVIRONMENTAL SCIENCE



THE MAIN CONTRIBUTION of this book is to show how scientific knowledge is essential to understanding and organizing the process of occupation of the Amazon and supporting public and environmental preservation policies based on a model of sustainable development. For this to be achieved, it has become increasingly necessary to integrate interdisciplinary and transdisciplinary research, which has been a practice of LBA program (Experiment of Large Scale Amazon Biosphere-Atmosphere). Scientific and social demands are discussed in an integrated manner, complementing the previous volume published in this collection of environmental sciences. In this critical moment of development of strategies to mitigate the impact of climate change, this work identifies vulnerabilities and suggests strategies for adaptation that are essential for the future of the Amazon region.

***The Amazon:  
From Discourse to  
Practice***

***Aziz Nacib Ab'Sáber***

*Amazônia:  
Do Discurso à Praxis*

ISBN 85-314-0091-0

23 x 30 CM

320 P.

2<sup>ND</sup> EDITION

GEOGRAPHY,  
ENVIRONMENTAL SCIENCE



THIS IS A COLLECTION OF THE main articles on the Amazon region produced by one of the most important specialists of environmental issues in Brazil, Aziz Nacib Ab'Sáber. The author aligns a scientific perspective that analyzes the environmental impact of the economic zoning initiatives to the global standpoint of policies that govern exploration in the region. Such policies are responsible for a catastrophe, in economic, ecological and human terms. Justification of practical ecological ethics is expressed, for example, by criticizing those responsible for monitoring the Amazon. They have proven to be disrespectful with regards to the differences between the local populations and have turned a blind eye towards the pollution of the river, the food source for millions, including those that reside on the river's edge.

**Brazilian  
Environmental  
Heritage**

**Wagner Costa Ribeiro  
(ed.)**

*Patrimônio Ambiental  
Brasileiro*

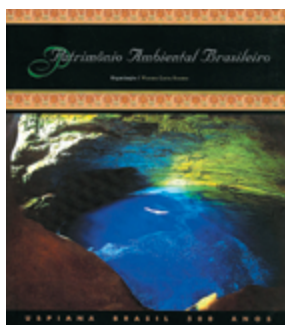
CO-PUBLISHER:  
IMPrensa Oficial SP

ISBN 85-314-0762-1

23 x 26 CM

624 P.

ENVIRONMENTAL SCIENCE,  
ECOLOGY



A SUM OF THE 500-YEAR long occupation of Brazilian territory is the main theme of this volume. Some of the top specialists from the University of São Paulo were invited to contribute within their specialty areas. Renowned scientists such as Aziz Nacib Ab'Sáber, José Pereira de Queiroz Neto, Luiz Enrique Sánchez, Aldo Rebouças, among others, analyze aspects of the rich Brazilian biodiversity – resources such as water, energy, agriculture, minerals, the fertility of the Amazon –, putting together an up-to-date and multifaceted picture of the issue at hand, besides evaluating the environmental impacts associated to Brazilian social disparity throughout history.

**Trees from Seasonal  
Semideciduous  
Forests: Species  
Identification Guide**

**Viviane Soares Ramos  
et al.**

*Árvores da Floresta  
Estacional Semidecidual:  
Guia de Identificação  
de Espécies*

ISBN 978-85-314-1084-0

21 x 28 CM

320 P.

ENVIRONMENTAL SCIENCE,  
BOTANICS



THIS IS A GUIDE TO facilitate field identification of tree species that occur in the semideciduous seasonal forest, which used to cover the entire western area of *Mata Atlântica* (Atlantic Forest). The book presents an identification key based on vegetative characters, accompanied by an illustrated glossary of technical terms, with illustrations showing the appearance of bark, branches, leaves, flowers and fruits and some additional details that help to facilitate plant recognition. It is an essential guide for professionals in the field, seed collectors, nurserymen, landscapers, teachers and people fascinated by trees and forests in general.

## ***Riparian Forests: Conservation and Recovery***

**Ricardo Ribeiro  
Rodrigues and  
Hermógenes de Freitas  
Leitão Filho (eds.)**

*Matas Ciliares:  
Conservação e  
Recuperação*

ISBN 978-85-314-0567-9

23 x 28 CM

320 P.

2<sup>ND</sup> EDITION

ENVIRONMENTAL SCIENCE,  
BOTANICS



ALTHOUGH RIPARIAN FORESTS have been protected by law for almost half a century, they have not been spared the rampant degradation of natural formations. Until recently, many of the legal requirements were not supported by the available scientific knowledge and were, therefore, rendered ineffective. This book assembles works of specialists of various areas of knowledge about riparian forests, and its main aim is to introduce and present the current state of knowledge of various disciplines and to facilitate the implementation of actions in conservation, management and recovery of the riparian forests. It is organized into fifteen chapters, structured in two main blocks: the presentation of the accumulated knowledge in the areas of geomorphology, soils, hydrology, vegetation and fauna, and studies on the application of that knowledge. This volume is essential for all those involved in actions to preserve and restore the environment.

## ***Agroenergy and Sustainability***

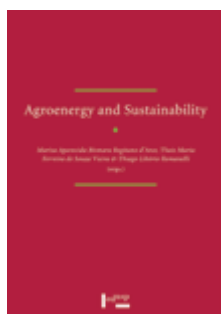
**Marisa Aparecida  
Bismara Regitano  
d'Arce et al. (eds.)**

ISBN 978-85-314-1215-8

16 x 23 CM

280 P.

BIOLOGICAL SCIENCES



THE CONCEPT OF SUSTAINABILITY became popular in the last two decades, but is still relatively unknown in our society, due to the difficult task of balancing the tripod composed by economy, environment, and society. In this context, agroenergy seems promising, although it might be an obstacle to food production. This book aims at enriching this discussion, by focusing on the relation between the use of agroenergy and the economic development, based on multiple perspectives. Among other themes, this work addresses the role played by politics in decisions regarding energy and the energy international market and supply chain. It also discusses environmental and social aspects, such as global warming and the introduction of farm workers in the production of consolidated agroenergy sources, respectively. This book also presents researches focused on the use of biomass as source of energy and evaluation of energy intensity in raw material production processes.

***Oceanography  
of a Tropical  
Ecosystem: São  
Sebastião Platform***

**Ana Maria Setubal  
Pires-Vanin (ed.)**

*Oceanografia de  
um Ecossistema  
Subtropical: Plataforma  
de São Sebastião, SP*

ISBN 978-85-314-1033-8

18 x 25 CM

464 P.

BIOLOGICAL SCIENCES



THIS BOOK PRESENTS KNOWN information about São Sebastião platform's ecosystem, an area with complex hydrological and physiographic characteristics, besides housing one of Brazil's most important oil terminals. This work initially presents the geologic evolution of this region, addresses the conditioning physical processes and the biota's occupation, here represented by the pelagial and benthic systems. The last part of this book sums up all the previous information and proposes a function mechanism for the whole ecosystem, which is an important transition element between the south-eastern and north-western portions of Brazilian southwestern platform. This is an essential contribution for those who want to understand how oceanographic processes work and how this subtropical ecosystem behaves, providing scientific background for future projects.

***Principles of  
Estuary Physical  
Oceanography***

**Luiz Bruner de  
Miranda, Belmiro  
Mendes de Castro and  
Björn Kjerfve**

*Principios de  
Oceanografia Física  
de Estuários*

ISBN 85-314-0675-7

19,5 x 27 CM

432 P.

2<sup>ND</sup> EDITION

OCEANOGRAPHY, ECOLOGY



ESTUARIES ARE TRANSITIONAL ecosystems between the continent and the ocean, where rivers meet the sea. Throughout history, great cities were built in estuary-surrounding areas and today they represent some of the most valuable areas in the world. This book addresses the main aspects of theoretical and experimental research of these rich environments. The selected themes are fundamental to the interdisciplinary interpretation of biological, chemical and geological processes that occur in estuaries. Each chapter develops numerous applications of methodologies and practical exercises, and extensive bibliography is presented. This volume is recommended for those who wish to improve their knowledge in the area. Aimed mainly at students of oceanography, it is also indicated for professionals in areas such as engineering and ecology.

***The Oceanographic  
Environment of  
the Continental  
Platform and the  
Batter in Southeast-  
-Southern Brazil***

***Carmen Lúcia Del  
Bianco Rossi-  
-Wongtschowski and  
Lauro Saint-Pastous  
Madureira (eds.)***



*O Ambiente  
Oceanográfico da  
Plataforma Continental  
e do Talude na Região  
Sudeste-Sul do Brasil*

ISBN 978-85-314-0948-6

18 x 25,5 CM

472 P.

OCEANOGRAPHY, ECOLOGY

NUMEROUS OCEANOGRAPHIC processes are able to modify the physicochemical characteristics of the south-southeastern region, among them, upwelling on the internal platform, clonic vortices and the upwelling of platform damage associated with them. This book brings a collection of texts on the oceanographic processes operating in the south-southeastern region of the country and their influence on biological production. It also offers an analysis of the hydrological, chemical and biological characteristics of the area under research. This publication brings fundamental knowledge to understand the oceanographic environment and its implications on fishing dynamics and production. This is an excellent orientation document for anyone researching science and technology in Brazilian oceanography, in addition to being a basic text for oceanographers, biologists, fishing engineers and related areas experts.

***Health and  
Transdisciplinarity:  
The Importance  
of Subjectivity In  
Health Care***

***Patrick Paul***



*Saúde e  
Transdisciplinaridade:  
A Importância da  
Subjetividade nos  
Cuidados Médicos*

ISBN 978-85-314-1427-5

16 x 23 CM

288 P.

HEALTH SCIENCE

PATRICK PAUL PRESENTS A detailed analysis of the disciplinary plurality and relations between scientific and non-academic knowledge – a theme that is currently in vogue, once the professional practice implies the usage of different approaches and multiple points of view. The clarification of the epistemological relations and differences between scientific medicine and a wide and transdisciplinary approach may offer interesting results. The discovery of multiple points of view allows a more open and global depiction of the subject, highlighting the importance of subjectivity in health care practices. The therapeutic education, as a conception of health that combines scientific objectivity and the subjectivity of individuals, is presented by the end of this book, and may help the comprehension of these new approaches in a more factual way.



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- | Left: Pierre Verger, *Ose Sango Styling*. Right: *Serpent Uroboros' Representation*, in *Notes on the Cult of Orishas and Voodooos: In Bahia de Todos-os-Santos, Brazil, and at the Ancient Slave Coast, Africa*.

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